

WAIBOP NEWS

Issue September 2023

RSCDS NEW ZEALAND BRANCH INC
WAIKATO/BAY OF PLENTY REGION



Scottish Dancing - FUN, FITNESS, FRIENDSHIP!

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1. President's Pen



The dancing year seems to be rushing by. It has been lovely to be able to dance throughout the year without the interruptions of recent times.

I have enjoyed Annual Dances in Rotorua, Tokoroa, Opotiki and Tauranga over the last few months. Opotiki did themselves proud in celebrating 21 years of dancing. It is not always easy for smaller clubs to host Annual Dances. I am sorry that, for a number of reasons, Hauraki Thames has had to cancel their dance for this year but look forward to joining with them again next year. While I didn't make it to Hamilton Scottish's Dance, I hear it was a great event.

For those Clubs who have purchased the Society's Book 53, I hope you are enjoying the dances it contains. There are plenty to check out. Those of you who trialed dances with us last year may recognise two dances included in this celebratory publication. They are "The Lochalsh Reel" and "Chased Lovers", both of which we rated highly.

Thanks to all those, especially Robyn, our Treasurer and Membership Coordinator, who have collated collection of the annual RSCDS membership fees recently and to those who have promoted, amongst dancers, the benefits of membership.

Our region meeting will be held on November 11 in Tirau and we would encourage you all to attend. Please don't leave it to others from your club to represent you. The meeting will be at the same venue (Enchanted Cafe) and follow the same format as last year with the option of staying on for lunch afterwards.

You will receive meeting details shortly, if you haven't already, but I will mention the NZ Branch grants available for the promotion of SCD within the region. If you have ideas relating to whether, or how, we could use such a grant please bring these to the meetings for discussion.

Meantime, I am looking forward to the social weekend at Karapiro at the end of the month. Unfortunately, but unsurprisingly I haven't convinced my husband to come along.

Yours in dancing,
Jeanette

2. Editorial

It doesn't seem right that we are already heading into the last two months of dancing for this year, feels as though someone has stolen a couple of months from this year – those 'wee folk' have been at it again. Two annual balls still to come – Cambridge in October and Mount Maunganui in November, both with live music – hope these two events go well.

Sadly, a stalwart of Scottish dancing has been farewelled since our last newsletter. Bill will be missed in our region and throughout New Zealand. Condolences to Maureen and family on the loss of a much loved husband, father, grandfather and brother.

I don't really have much to add this time round except to say thanks to Ruary for his organisation and a huge thanks to all who have contributed to this newsletter. Happy dancing everyone!

Agnes

3. Opotiki 21st Birthday Ceilidh

Thanks to everyone who came through to Opotiki to help make our 21st Birthday Ceilidh such a fun afternoon. Twisty Willow were wonderful, playing with great energy - even playing Happy Birthday as three of the original club members cut our delicious cake.

Having quick "walk as I brief" walk-throughs, and a program of well-loved and well-known dances, ensured that all dancers were able to take part confidently and enjoy dancing all the dances on the program.

By choosing to have raffle tickets available, but charging no entry fee, we hoped would encourage people to come and join us and not worry about high travel costs- we are not exactly centrally located!

We are trying very hard to promote our small club ~ market days, pamphlets on business staffroom noticeboards, at doctors, dentists, lawyers and accountants, supermarket noticeboards, a Facebook page with a link to the local fb site and of course word of mouth.

We hope that this will mean we can welcome you all back next year to another fun afternoon of dancing, friendship - and a great afternoon tea.

Victoria Radley

4. Youth

Some happenings around the region for younger dancers:

It is always good to see younger dancers at events within the region. While their numbers are not large, there are efforts going on within some groups to maintain or rebuild numbers of junior dancers.

In Kawerau, Lynne Hudson has been working with a group of homeschooled students. They have been meeting in the mornings regularly during term time. From two five couple sets,



Jean Smithson, Jan Pyke and Dawn Carson share the task of cutting the cake.

(including three parents) in term two, numbers have dropped to between one to two sets in term three mainly due to sickness and weather events.

These numbers have included intermittent attendance from a three year old girl and two five year old boys. This group especially enjoy the dances "Win Thompson's Chase", "Kingston Flyer", "Virginia Reel", "Reel for Jeannie", "Fairy Dance" (turning partner right and left hands instead of the Grand Chain) and "Abbotsford Lassies".

The main group of students, the youngest being eight, has obviously been working well. Impressively, Lynne has covered most of the Branch's earlier distributed list one of formations with them. Unfortunately, there is uncertainty around continued venue availability which puts this group's sessions in doubt. We hope this can be resolved so these are not interrupted.

Meantime, the Tokoroa Club is hoping the weekly lunchtime sessions over the last term at a local school has sparked the interest of enough students to restart sessions for junior dancers in the next school term. With facebook posts over the next few weeks and a static display in the library during the holidays it is anticipated others will be encouraged to come along to make this group a reality.

Jeanette Lauder

Youth Coordinator

5. Karapiro Weekend ~ Fri-Sun, October 27-29

You are invited to the 2023 Karapiro Social Weekend for Scottish Country Dancers, families and friends at the Rob Wadell Lodge, Lake Karapiro.

Cost: \$86 - \$66 a head for accommodation plus \$20 for food (Saturday lunch and dinner, tea, coffee etc). We will cater for vegetarian and gluten free diets. Bring your own breakfast and your own refreshments (alcohol permitted but please be sensible!)

Make payment of \$86 each to the Region bank account: Royal Scottish Country Dance Soc Inc Waikato/BOP 03-1555-0015948-000 with your name and Karapiro as the reference by Friday October 20.

There are (at the date of writing) 2 rooms still available in the lodge annex. There is a camping ground adjacent if you prefer to bring a tent, campervan or caravan. Make your booking directly with the camp. Register and pay \$20 for food to the above account.

Or join us for meals and dancing on Saturday. Again, please register and pay your \$20 for food by 20 October so we have enough for everyone.

Please register by email lesleyag13@yahoo.co.nz or text 027 659 3201.



Programme:

Friday 27: Arrive after 4pm. Bring some food for a shared meal at 6 pm, socialise and enjoy the company.

Saturday 28:

- Morning at your leisure. There is a rowing regatta at the lake, a Farmers Market at Victoria Square in Cambridge, and lots of boutique shopping.
- Lunch (provided) at your leisure.
- 1–5pm Dance in the Lodge hall. Bring your own drink bottle.
- 6 pm BBQ and Salads; evening dancing, maybe singing, or just socialise.

Sunday 29: Breakfast, clean up and wend your way home.

Robyn Howes



6. Club Questionnaire

Those Tauranga Club members who attend other club's annual dances fairly regularly were collectively asked to give their responses to some of Ruary's questions. Here then are those (anonymous) responses.

Do you like having a walk-through of dances at annual dances?

- Yes Yes Yes
- Yes, It should be the new normal now for us getting older, and gives confidence to the young'uns!
- No
- I don't mind either way, but if the programme is "doable" by all attendees, a briefing should suffice!
- Walk through at Tea Dances but just a briefing at evening Balls.
- I think the easier dances could be just "called," but I do see advantages in walking the harder ones. At least one has a fighting chance then, that the set will get through it.

Do you like having to provide a plate for supper/tea at other club's dances?

- No No No No
- No, I just want to pay the money and dance! Food supplied could be uncoordinated and unbalanced.
- No it's only once a year that you have to do it so it's no big deal.
- Definitely not! I provide for my own club and shouldn't have to provide for other clubs. Not having to take a plate is half the joy of going to other club dances. To say, "We don't have the numbers..." doesn't wash when you see what the likes of Te Awamutu provides in the way of food for their dance with just a handful of members!
- Quite happy to provide a plate and pay \$10

Would you rather pay \$15.00 instead of providing a plate (which means you pay \$10.00)?

- Yes Yes Yes Yes Yes
- Yes, if a huge number of people turn up - we just have to eat less so the food goes around.

Do you have a favourite dance or dances at the moment? Name/s of the dance:

- Pelorus Jack, The Aviator, Neidpath Castle, Flowers of Edinburgh, The Gentleman x2, Broadway, Bauldy Bain's Fiddle, Ramadan-ce x3, Trip to Bavaria, Sandy's Scotch Broth
- There are not many dances that I dislike, and I have plenty of favourites. It used to be The Aviator but now it is Ramadan-ce. Perhaps I enjoy the music too much. It is just amazing to have so many clever dances from which to choose.
- The Gentleman will always be a favourite. It's a pity that many/most modern Strathspeys are 3x32 or 4x32, but in having said that I do like Sandy's Scotch Broth.

Did you enjoy a particular club's annual dance so far this year? YES - Why?

- YES, Regional Dance, May 13 - pleasant older dances
- NO because I enjoy all Club Annual Dances - have got to know a few friendly faces of people who have danced much longer than I have - they all give great support during dancing.
- YES, Katikati, I think dancing should be fun and enjoyable for all who attend. The dances for the first part, say for first 10 dances should not contain an advanced dance that less experienced dancers would be unable to do.
- Opotiki and Rotorua great. Tauranga excellent programme
- I enjoy them all and try to attend them all. It would be nice if most people who do attend annual dances, attended ALL dances!
- Tauranga's Ball. Good programme, well organised, close to home.
- Please may they be at least three weeks apart for us to revise their dance programme including core dances.

- I'm of the opinion that there are too many hard dances on some of the programmes. I think I could be called experienced yet when I look at some of the dances we are supposed to do, even I struggle. I'd rather have heaps of well-known dances to do so that I can enjoy my time out and not go home exhausted through brain fatigue. Food for thought. We seem to be forgetting that we need to encourage newer dancers, not present them with something so difficult that they automatically say, no way.

What would be a good way that maybe we could trial to attract new dancers to SCD?

- Tauranga Club's School holiday "come ye all's" works well (Have a Go nights) Also having demo dances for likely joiners to see but where?
- Demonstrations in public are a good way off attracting attention. After a few demo dances the public could be invited to join in, and information of classes/clubs available distributed to anyone interested.
- Maybe do a demo in a public place ... mall or park? Although we did this at Kapiti and it didn't attract newbies.
- Can't think of anything new that hasn't been tried before.
- This question has been asked ever since I started dancing seven years ago - and I see that same question being asked all over the world! I don't know the answer. However, I do know that at several Line Dance Classes I attend during the week, there are usually 30, 40, or up to 50 dancers attending and more often than not there are new dancers attending for the first time, and they come back each week. The classes are relaxed, with a lot of fun involved. At one Line Dance class I attend, we have a "dress-up" theme once a month and I can tell you there are some outrageous outfits worn! We recognise the amount of work our Tutors carry out putting the music together with appropriate dances and setting up/taking down the hall with speakers, music system etc. We recognise dancers birthdays - a special happy birthday ribbon is worn during that particular class on the day, and we sing the appropriate song for those dancers who have birthdays that day/week. We travel to different areas within NZ for socials - the dances having been previously circulated. The music we dance to is mainstream - fabulous and we all enjoy our dancing. Just thought I'd put this in about line dancing as classes are so full and dancers return each week. I still don't know what the answer is to getting people to attend SCD classes/clubs.

(Editor's Note: where there are multiple yes or no answers in one line that is the result of several people's option, my computer didn't have a stutter! Ha ha)

7. Walk Through ~ For and Against

Walk-throughs – For and Against

A Scottish country dance is, first and foremost, a social occasion and the aim is for everyone to have a thoroughly enjoyable time. Unfortunately, this requires some preparation by all attendees if they, and their fellow dancers, are to get the most out of the evening's entertainment.

There was even a time when recaps were considered to be unnecessary and this is still the case in some areas of the UK, but there are a couple of reasons why they have become the norm.

Firstly, the rapidly expanding repertoire, with some dances making only a single appearance, means that we are now unlikely to feel an instinctive familiarity with all the dances on a programme.

Secondly, there is an understandable desire to accommodate the needs and expectations of more recent converts to SCD. A recap which summarises the sequence of formations can certainly put people at their ease, but the recent trend towards frequent walk-throughs assumes that dancers are so unfamiliar with a dance that even a recap is insufficient. Thus, the dance itself is likely to lack the fluid movements and relaxed interactions which are such a

delight. Once walk-throughs become standard practice, this is a development which will be impossible to reverse.

Of course, walk-throughs have their place, particularly at dances which are specifically intended to encourage and motivate our newcomers. They may also be helpful if a programme includes a newly- introduced dance which attendees will have had little opportunity to practice. I also recall how, in my youth, a couple of families would get together, clear the living room, and have a walk-through in the days leading up to a dance.

Andy Patterson

8. Training and Education

It is a well-known fact that we are an aging population. Dancing on club nights and at clubs' annual dances recently I have noticed a few things, due in part to our aging: Our sets seem to be getting narrower and narrower which doesn't make it easy for dancing some formations like reels of four across the set. Even in reels of four on the diagonal, we seem to be almost dancing on top of each other. I do wish that we could still "keep our distance!"

I have also noticed the "sloppy" way we are stepping up or stepping down, or not doing so at all until someone else in the set reminds us or gives us a little "friendly" push! So, here's a couple of reminders:

- Listen and take in the instructions as to which bars you must step up or step down on.
- Stepping up is generally part of the progression and SC dancing is progressive.
- Stepping up is part of the dance and is always done to counts, rhythmically.
- Stepping up or down also helps to shape the dance.

Many dancers seem to be oblivious of the stepping up (or down) instructions. They suddenly realise that their partner has stepped up, and so they shuffle up any old how. Don't rely on them or the teacher to keep telling you through every turn of the dance to step up.

- If you are told to step up straight away (Bars 1-2) then do it! There is always a good reason for this.
- If you are told to step up on Bars 3-4, then do it, even if the dancing couple is slow in getting past you. If the dancing couple is slow getting past, then step in and up! If you wait for them to get past and don't step up on the correct bars, you will not have cleared 2nd place (or some other place) for them to dance into, or through. Thoughtful stepping up and stepping down is all part of being a set of dancers working together, not individuals doing things in their own time at any old time. It is all part of the teamwork!

And some of us seem to have forgotten one of the first rules of etiquette. When you join others already on the floor, you join sets from the bottom or at the end of lines. You do not intrude on sets already formed.

You do not dash into the middle or to the top of a set that has already formed.

Just lately I have noticed even experienced dancers, chatting away to their partner and pushing their way into the middle of a set, or in an odd case or two, even worse, positioning themselves at the top of a set.

DON'T!

And something that doesn't have anything to do with our aging population (or maybe it does), and which has bugged me for a very long time is the lack of standardisation of some dance terminology. My pet hate relates to corners.

When I was a kid growing up in Palmerston North we had a local dairy - a corner dairy if you like.

Mr Morrison was the dairy owner, but we never referred to him as Mr Morrison. He was "Dreamy Morrison" and for a reason - he talked very slowly as if he was dreaming, his movements were very slow as if he was dreaming, and monetary transactions were always handled by him in a dreamy fashion, so he became "Dreamy Morrison". Occasionally Mum would send one of us round to make some purchase or other from Dreamy Morrison as he

came to be known, or from “Dreamies”! It didn’t matter who was shopping at the dairy - they were shopping at the corner dairy, at Dreamies.

Now what has this got to do with corners I hear you ask? Well, Dreamies dairy didn’t change to some other locale just because certain people were in, or not in the shop - the corner dairy or Dreamies was always in the same place regardless of who was in the shop as a customer.

And this is the case in SC dancing - your corners never change. The dancers in them might but, for example, your 3rd corner is always your 3rd corner regardless of who is standing in it. It’s much easier to remember your corners as 1st, 2nd, 3rd or 4th corner rather than “ ... your 1st corner person who is in your partner’s 2nd corner position.” By the time you figure that one out, the dance has moved on four bars.

I just wish we would all refer to the corners by number, because corners never change their position, they are always in the same place regardless!

Heather Johnston

Training and Education Coordinator

9. Upcoming Events

The Cambridge 68th Annual Scottish Country Dance Ball

To the excellent music of Glenfiddle!

Saturday, October 14, 2023 at 7pm

Cambridge Town Hall, Victoria Street, Cambridge

Dianne Murdoch’s Promenade Round the Room Reel

Maxwell’s Rant 8 x 32 Reel

Granville Market 8 x 32 Jig

Wind on Loch Fyne 3 x 32 Strathspey

Orpington Caledonians 8 x 32 Reel

Muirland Willie 8 x 32 Jig

Midsummer Common 8 x 32 Strathspey

The Ruby Rant 8 x 32 Reel

Fugal Fergus 8 x 48 Jig

The Orchards of County Armagh 3 x 32 Strathspey

The Montgomeries’ Rant 8 x 32 Reel

SUPPER

Farewell to Balfour Road 1 x 96 Jig (Canon)

The Meeting of the Waters 8 x 48 Reel

The Dream Catcher 96 Strathspey (Sq)

Bratach Bana 8 x 32 Reel

The Scallywag 8 x 40 Jig

The Sands of Morar 8 x 32 Strathspey

Best Set in the Hall 8 x 32 Jig

The City of Belfast 3 x 32 Strathspey

The Reel of the Royal Scots 8 x 32 Reel

JAMS and Spectators \$15 Dancers \$25

Mount Maunganui Scottish Country Dance Club

Te Puke War Memorial Hall, 130 Jellicoe St

Saturday, November 4 at 2pm

With music provided by Bourach Mor

J Light and Airy
S Love to Lois
J Kamo Karousel
R Orpington Caledonians
S Up in the Air
R None so Pretty
J Hooper's Jig
S Whale Print
H Davy Nick Nack
J Farewell to Balfour Road
M MacDonald of Keppoch
Maxina
Break
J Lady Wynd
S Balmoral Strathspey
J Mrs Stewart's Jig
R The Irish Rover
S Sandy's Scotch Broth
J Seton's Ceilidh Band
R Shiftin' Bobbins
S The Walled Garden
R Mairi's Wedding

Nelson Summer School 2023/24 – Evening Functions

Opening Night ~ Thursday, December 28, 7.30pm

Youth Night ~ Friday, December 29, 7.30pm

Fancy Dress Night (Hogwarts) ~ Saturday, December 30, 7.30pm

Hogmanay Ball ^ ~ Sunday, December 31, 8pm

Ceilidh ~ Tuesday, January 2, 7.30pm

President's Ball ^ ~ Wednesday, January 3, 8pm (drinks & nibbles 7pm)

Final Night ~ Friday, January 4, 7.30pm

All evening functions will be held at Broadgreen Intermediate Hall, 193 Nayland Rd, Nelson

Entry to all nights except Hogmanay & President's Ball RSCDS members \$15, non-RSCDS members \$20

Hogmanay & President's Ball ~ RSCDS members \$35, non-RSCDS members \$40

^ Please contact the organiser for tickets to Hogmanay & President's Ball

ss2023@dancescottish.org.nz

Dance programmes can be found here: <https://nelson2023-summer-school.com/evening> functions

10. Membership

RSCDS NZ Branch Inc. Waikato BoP Region

September 30, 2023 ~ Membership Report

This year 70 Wai/BoP dancers renewed their RSCDS membership and we have one new member who transferred from another Region.

From the information received to date there are 164 club members in our region.

RSCDS NZ Branch Membership Category	Numbers	
	2023/24	2022/23
Adult Single	6	7
Adult Single - Email	48	46
Adult Joint	2	4
Adult Joint - Email	14	14
RSCDS Life Member	1	1
RSCDS Life Member-Email		
RSCDS Life Family		
Young Adult		
Total Membership	71	72

Club	Membership			
	RSCDS 2023/24	RSCDS 2022/23	Club 2023*	Club 2022*
Cambridge	8	11	19	16
Hamilton Scottish	7	7	19	17
Hauraki-Thames	1	2	8	12
Katikati	3	2	**	14
Lochiel	5	5	22	20
Mount Maunganui	4	4	10	8
Opotiki	2	2	6	11
Pauanui	1	0	12	0
Rotorua	7	7	9	9
Taupo	0	0	**	**
Tauranga	13	13	27	25
Te Awamutu	8	7	10	8
Tokoroa	10	10	13	10
Whakatane	2	2	9	11
Club Membership	71	72	164	161

* As at August 31

** No reply at the date of this report

11. Invitation

On the Tuesday, October 24 Lochiel is celebrating Christina Miller's 90th birthday at our Tuesday club night of which Christina is a life member. Many of you will have danced with her over the years.

We invite anyone who knows Christina to come and help us celebrate. If you know of people who may not be dancing currently, but would like to know of the event, please pass on the details.

We meet at 7pm ~ St John's Church Hall, corner of Grey and Wellington Streets, Hamilton East. Parking beside the church on Wellington Street or adjoining streets.

Any further information required please contact:

lochielscdclub@gmail.com or phone Kate 021-050-7545 or club president Robyn 022-640-6581.

We look forward to seeing many of you at this special event,

Kate Corfield

Lochiel Secretary





12. Obituary

William (Bill) Frank Jacob was born in Eastbourne England on September 29, 1947. When he was three his family emigrated to New Zealand. They lived in the Te Kuiti district for the next 10 years (where Bill went to primary school) and when the family moved to Levin he completed his secondary schooling there.

While in Te Kuiti, at the age of ten, Bill began his life-long passion of Scottish Country Dancing. His role model was Peter Elmes, who was a member of the same club and with whom he had a long-lasting relationship in SCD music.

In 1965 Bill began his working career in Wellington, as a trainee radio technician with the Post Office. He gained qualifications in this field and then began studies for his NZ Certificate of Engineering (Telecommunications.) This qualification enabled him to be appointed as a Registered Engineering Associate, a position which he held until he retired.

He continued dancing in Levin and Wellington, and at her first night at club in Wellington he met Maureen. Most of their courting was going to Saturday night Balls over the greater Wellington area.

They married in 1968 and in 1971 they moved to Dunedin where they later had their two daughters, Johanna and Wendy.

Bill and Maureen moved to Hamilton in 1983 and joined the Lochiel SCD Club. There he was Vice-President for two years, President for two years and the Treasurer from 1998 until 2011.

It was at dancing one night that the turntable the record was being played on, wouldn't keep to time. Bill ended up with his finger on the centre of the record to keep it turning, and it was because of this that he began the huge task of putting all the club's recorded music on a DAT (digital audio tape) recorder and later transferring it to computers.

One of his biggest contributions during this time was nationally, taking on the role of Treasurer of the RSCDS/NZ Branch. He (with some input from Liz Hickey) was instrumental in changing the format of the NZ Branch annual

accounts to a new format which reflected how all activities of the Branch were performing. This made the Branch accounts much easier for members to read and appraise.

In 2015 Bill and Maureen moved into their new home in Omokoroa to be nearer the grandchildren. He and Maureen joined the Tauranga SCD Club where they were regular dancers until November 2021 when Bill was diagnosed with Myeloma, basically a tumour of bone marrow. Although Bill was unable to dance after the diagnosis and subsequent treatment he remained fully involved and in 2022 he was elected Treasurer of the Tauranga Club, attending most Club nights until his health began deteriorating rapidly just weeks out from his death.

Bill is survived by his wife Maureen, their two daughters and seven grandchildren.

Photos courtesy Ruary Laidlaw ~ Above right - Bill in his "happy place". Transferring music from CDs onto computer music files. (MP3s)

Heather Johnston with huge thanks to Maureen Jacob and Ruary Laidlaw



13. Region Date

Wai/BoP Region Annual General Meeting

Saturday, November 11 ~ 10am

Relevant papers confirming all details will be forwarded to club secretaries very soon so watch your inbox for the information.

Meeting will be held at the Enchanted Café, Station Road, Tirau again this year with the option of staying on for lunch afterwards (at your own cost).

All club members are welcome to attend the AGM so please come and find out what's happening around our region.

Agnes, Editor

14. What's on

Event	Date	Details
Cambridge Annual Ball	Saturday, October 14	7pm ~ Cambridge Town Hall, Victoria Street, Cambridge. Live music by Glenfiddle. More details see article 9.
Christina Miller 90 th Birthday Celebration	Tuesday, October 24	7pm ~ St John's Church Hall, cnr Grey & Wellington Streets, Hamilton East. More details, see article 12.
Mount Maunganui Annual Dance	Saturday, November 4	2pm ~ Te Puke War Memorial Hall, 130 Jellicoe Street. Live music by Bourach Mor. More details, see article 19.
Wai/BoP Region AGM	Saturday, November 11	10am ~ Enchanted Café, Station Road, Tirau. More details, see article 13.

Any articles or letters for future publication should be sent to the editor: - Agnes Algra - labradorlane3@gmail.com

15. Region Officers:

President: Jeanette Lauder – 021 102 6114 / 07 886 8171. president@waibopscd.org.nz

Secretary: Colleen Gunn - 027 204 5536. secretary@waibopscd.org.nz

Treasurer: Robyn Howes – 022 640 6581. treasurer@waibopscd.org.nz

Education/Training Coordinator: Heather Johnston – 07 579 1556. education@waibopscd.org.nz

Membership Coordinator: Robyn Howes – 022 640 6581. membership@waibopscd.org.nz

Communication & Publicity Coordinator: Agnes Algra – 021 721 222. communication@waibopscd.org.nz

Youth Coordinator: Jeanette Lauder – 021 102 6114 / 07 886 8171. youth@waibopscd.org.nz



<http://waibopscd.org.nz>



<http://www.facebook.com/DanceScottishWaibop>