



WAIBOP NEWS



Issue: No. 2 May 2020

RSCDS NEW ZEALAND BRANCH INC
WAIKATO/BAY OF PLENTY REGION

Scottish Dancing - FUN, FITNESS, FRIENDSHIP!

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1. President's Pen - May 31st 2020



Wow! In some ways where did that time go and we are back to Level 2! I have missed dancing, the camaraderie, laughter, fitness and brain work, as I know all of you have too. However, I have not missed clock watching or even day or date watching. I have enjoyed that every day I could please myself what I did - weeding, cutting Privet, shifting soil, spreading mulch, watching dance videos, reading, sudoku, puzzles, walking - notice there was no cupboard tidying, clothes sorting or suchlike!

Our chances of catching Covid 19 are low at the moment. But as Level 2 gets going we need to be vigilant as we mix and travel more.

The BIG PROBLEM is the non symptomatic carrier. With any luck and good management we will avoid a second wave of this virus. Then we will be able to meet in larger groups and start dancing.

Our Branch President, Linda, sent out a well considered letter to all clubs and club members. Each club must make its own decision about when to reopen. Dancing is not an activity done "at a distance" from each other. I am presuming that zealous use of gloves, hand sanitizer or soap and water and "staying home if you are unwell" will be sufficiently protective. We have also been asked to record our contacts.

This has been an historic happening. Never before have we had to stop dancing because of a virus. I have not enjoyed being labelled as "elderly", but I have appreciated the value put on my life/your life/our lives. One thing I am sure of - I want to continue to dance and I want to see you all again, soon, on the dance floor.

Stay well, Jean Smithson

2. RSCDS Award - Howard McNally

Howard McNally NZ Branch Award,

During 2019 The Waikato Bay of Plenty Region nominated Howard McNally to be recommended to the NZ Branch for an RSCDS Award for services to Scottish Country Dancing. The RSCDS in Scotland accepted the recommendation and the award was duly forwarded to New Zealand to be presented to him at a suitable function, by Linda Glavin, President of the NZ Branch of the RSCDS.

This was all arranged, without Howard's knowledge, to take place at The Lochiel Ball in April. It was to come as a complete surprise.

Then along came Covid-19! However, the WaiBOP Region and Lochiel club committees weren't about to let a global pandemic scupper their plans! When the region received the award from NZ Branch in the post, they sent it undercover, disguised as medication to Howard's partner, Glenys Pearce, to their home at the Linda Jones Retirement Village. Into quarantine it went for the required length of time, then presented to Howard during a WhatsApp meeting attended by: Jean Smithson (Region President), Jill Littlewood (Lochiel President), Kate Corfield (Lochiel Secretary) by video link, with Glenys doing the honours by unwrapping the Award and presenting it to Howard.

To say that Howard was blown away would be an understatement! I don't think he could believe it was happening and was extremely proud! It was also a great moment for Glenys who had been his right hand "man" for all those years.

The following is part of the citation that the WaiBop Region sent to the RSCDS:-

"Howard McNally started Scottish Country Dancing around 1967/1968 firstly as a member of the Hamilton Scottish Club. After about 10 years of dancing he was elected onto Lochiel's committee, firstly as Secretary/Treasurer and then he stayed on as Treasurer from 1979 until 1992. He was also the Lochiel Club's Vice President from 1994 until 1996.

During the 1970's, he became active in the WaiBOP Region, firstly as Secretary from 1973 -1974, then as President from 1981 - 1982, and again from 2006 - 2007.

He was elected as the Vice President of the NZ Branch of the RSCDS in 1997 and 1998. He then became President in 1999 and 2000, during the "Reasons for Change" era. He promoted these changes strongly and successfully and this had a profound effect on the way that the NZ Branch was run.

He has also played a big part in the successful running of the NZ Branch Summer Schools that were held in the Waikato. He was co-organiser for the 1977/1978 School held at the Hamilton Teachers' College, and the organiser of the 1981/1982 School at the same venue. He was on the committee for the 1989/1990 School held at the Waikato University, and was once again organiser for the 1997/1998 School held at the Diocesan School for Girls."



Free to a good home!

Two x 20 litre semi transparent water containers, like those which most clubs own and use on annual dance nights.

These originally had apple cider vinegar stored in them but have been thoroughly cleaned with a bleach solution left to soak in them for a few days, then refreshed with clean water containing lemon juice.

They have screw tops but do not have taps.

Taps are readily available for a minimal price from shops selling plastic goods.

For more information please contact Heather.

heather.lil@ xtra.co.nz 021 1855747



3. Personal Bubble - No.1

Carla MacMillan - Lochiel - Working from Home

I was sequestered working from home alone for four weeks. This provided a number of challenges such as the connectivity, disconnection, reconnecting to be disconnected again. Motivation was interesting, and probably working longer than eight hours to "make" up for perceived lost time. Two work colleagues and I had daily video sessions for some outside bubble contact. This became important for the social interaction that would have normally taken place at work.



Positives: working from home - No wake up alarm, not getting dressed up for work. Getting out for more walks than I probably would have had in a "normal" work week. Getting to know the neighbours better. Joining in a social distancing birthday celebration for one of the neighbours was a nice event. Negatives: too close to the fridge, having to make my own goodies - then being the only one to have to eat them. Not being able to visit family.

I found some very good online YouTube exercise dance and walking classes, which I have continued to do 3-4 times a week now so have formed some good habits. No more excuses for not exercising when it is raining....

Moving into the future, I hope there will be a better sense of community, as there seemed to be more friendly greetings when out for walks, and appreciation for the things we have always taken for granted. I also hope there will be some rethinking on material wealth, and thinking twice on do you really need that item?

Regards, Carla

3. Personal Bubble - No.2

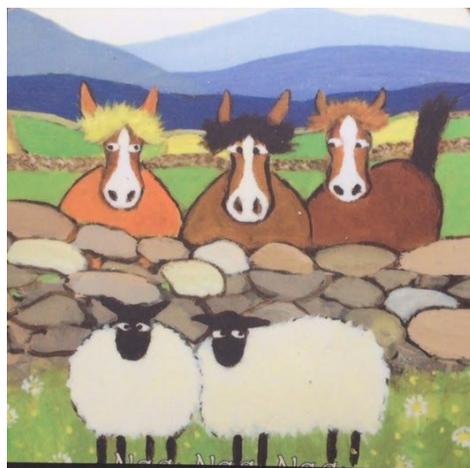
Heather Johnston - Tauranga



Bruce and I have found plenty to do in our bubble. We have been for walks, cycle rides (closer to home than normal), played a daily match or two of Rummikub, and as well as gardening and lots of baking (afternoon teas have been a bit "posher"), have done things that we generally don't have time for. For me that has been a huge lot of Family History and Bruce has been going through old slides and photos, scanning and saving them to his computer as well as cleaning them up with "Photoshop".

What have we learned about ourselves? Well I guess we have learned that we don't need to go shopping as often as we had done in the past, like ducking out to the shops for this and that (saving heaps), that we can co-exist without getting on each other's nerves, so tolerance, patience and cooperation have been biggies. And I think that would apply to most folks who cohabit. Staying in regular touch with family has been very important and also staying in touch with people we know personally who maybe live on their own or like us, in a bubble of two. We miss having people over for dinner, or catching up over a coffee or lunch out somewhere.

Changes in our community? Top of our list would be a greater appreciation of what we already have, and our changed ability and agility to do things differently for the better good. Also to put out a helping hand to people who have lost their jobs and income, and that includes family in a lot of cases; not to take for granted those who have worked on the "front line". Many of our front line workers have probably been amongst the poorest paid in our society and that needs to change. How would it have been without the people collecting our rubbish, restocking supermarket shelves etc. Many of our front line workers have put themselves at risk FOR US.



One sheep to the other sheep: "Nag! Nag! Nag!"

3. Personal Bubble - No.3

Bev Crawford - Lochiel

In the last 8 weeks I have learned another meaning for many words.

From my bubble a great start to the day has been walking and standing near the trees in Hamilton East. These oak trees were planted over 100 years ago and as I dodged falling acorns I wondered whether the trees would draw in and absorb the virus as they may have done with the 1919 Spanish flu epidemic. With social distancing I pretended that walking was like a reel of three. You try to remember whether it is a right or left shoulder reel and glide away before you meet someone. There is the problem that the others on the path don't know that it is a dance and don't hesitate and move. Luckily the road was part of the dance floor too.



Since RSCDS started the online classes I log in to the video 3 times a week. The feeling of sharing has been important to me and I enjoy seeing dancers logged in from all round the world and learning that there are dancers in St Petersburg and Buenos Aires.

Of course with no-one watching I can dance very well. For something new I tried step dancing but what is 5th aerial position?

So when the Lochiel club dreamed on Zoom of having a gathering of 10 people seated, I hoped I will be able to race everyone with my wheelie office chair doing sitting dancing.

Bev

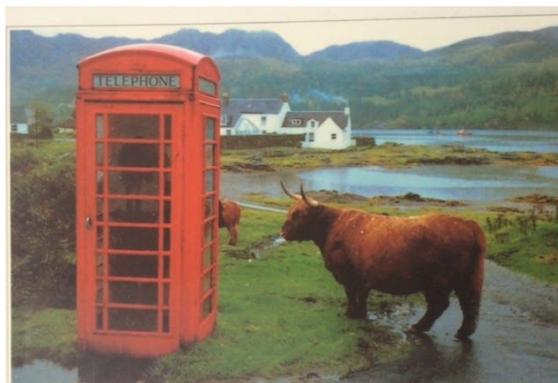
4. Musical Bubble - No.1

Andy Patterson's Music on the WaiBop Website

I hope that everyone had a listen to the "Tune for Today" on the Home Page of the WaiBop Web Page that Andy put up each week to cheer us all up.

See

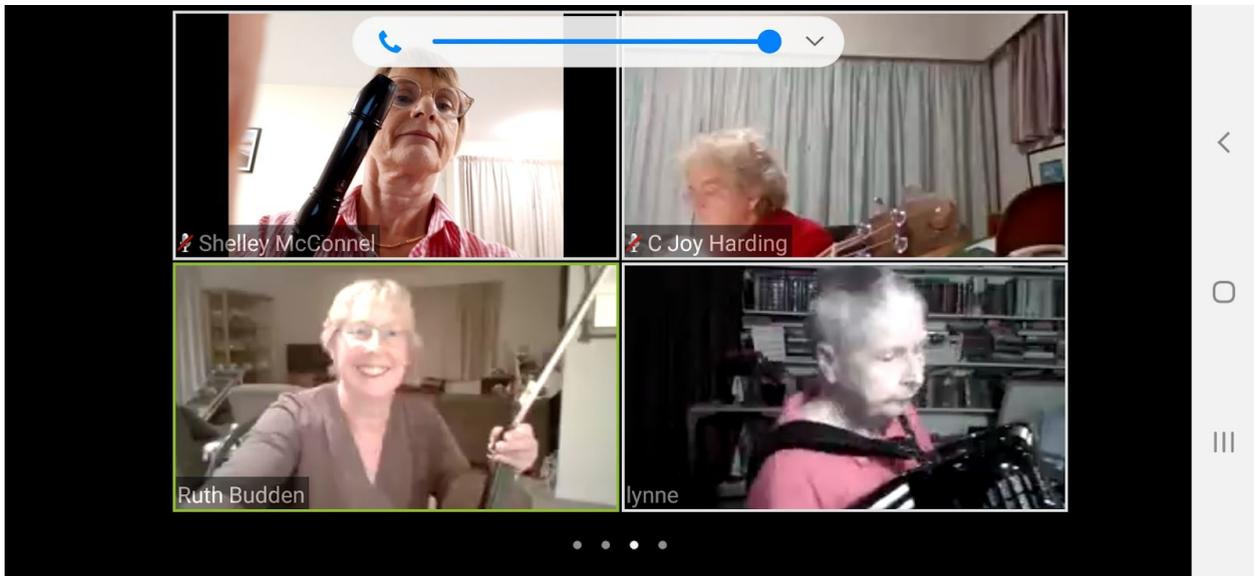
<http://waibopscd.org.nz/>



"Waiting patiently for your call!"

4. Musical Bubble - No.2

Bourach Mor



Members of Bourach Mor Zoom practice session each Thursday night. It included Wayne and Virginia even though they aren't visible

Members of Bourach Mor have been keeping in touch with a Zoom practice session each Thursday night. The name of the pieces for each practice are emailed to each member so that they have the music ready. Working on sets of music for this year's core dances and music for dances that have proved popular over the year has kept members enthusiasm at "concert" pitch. Several members have also been taking part in music challenges set by Lynne Scott, Branch Music Director. A couple of bars of music are emailed to musicians around New Zealand and the task is to compose tunes using those few bars in the style indicated. The completed composition is then emailed back and those who have been taking part in this challenge vote on the piece they prefer and the name of the piece, not necessarily the name that is on the music.

5. Club Bubbles - No.1 Tauranga - Heather Johnston

As you will know, I did put out ideas and questions for dancers throughout the Region to get involved with through YouTube clips (Scottish Dance Dictionary). For our own Club members I had asked them about halfway through Level 4 to tell other Club members, what they miss most, how they are coping and how they have been filling in their time - of which we have all had plenty. About a third responded and the common thread was needing a haircut, missing personal contact with family and friends, missing dancing and the connection with other Club members, but on the flip-side, doing jobs around the home that have been on the back-burner for a long time, autumn cleaning as opposed to spring cleaning, gardening and plenty of savings, petrol and general wear and tear on vehicles being the main one.



5. Club Bubbles - No.2 Opotiki - Jan Pyke & Victoria Radley

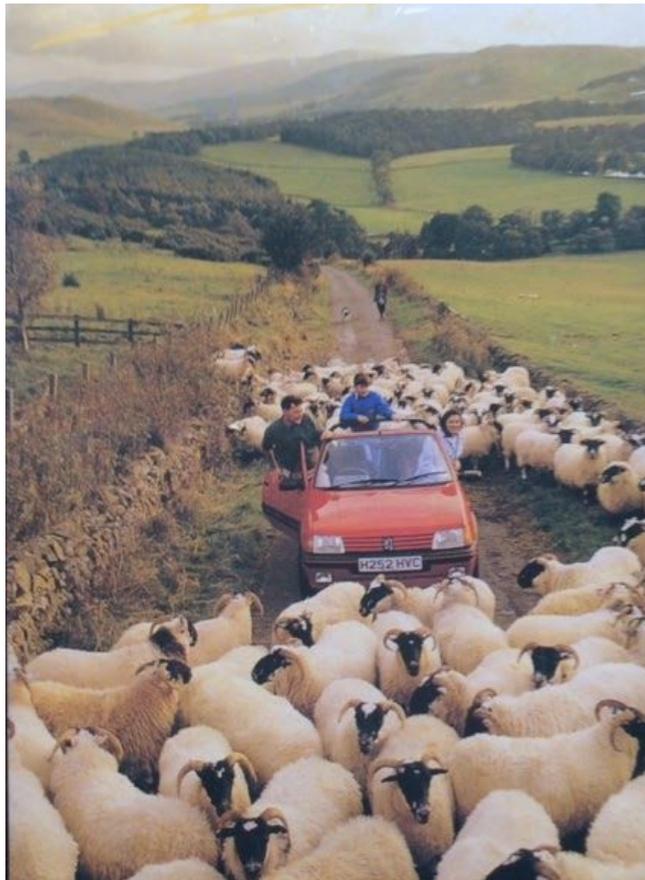


Many of us in the Opotiki club have really enjoyed the Newsletter from Edinburgh! We enjoyed all the articles, especially What's Behind the Name of the Dance, the anagrams, jigsaws and other puzzles. None of us managed the 6.00 am class, thanks Shelley for getting it put on at a more NZ friendly time!

The dress up as the name of a dance section was fun and a really good idea. So much so that we thought we might adopt the idea for our social (fingers and toes crossed) on August 8th, anyone who wants to could dress up or wear a hat relating to the dances on our programme - with a "guess what the dance is" parade just before afternoon tea - so people would not have to dance the entire afternoon in costume!

The theme for our social is JOY. The joy of dancing, the joy of the music, the joy of having so much fun learning a new dance (and getting it right!) the joy of moving our bodies in such a fun sociable way, the joy of being out of Lockdown and seeing our friends at a dance again. And we thought inviting people to dress to dress up would add to the fun.

Scottish Country Dancing lifts our spirits in so many ways!



Scottish Traffic Jam

5. Club Bubbles -No. 3 - Hauraki Thames - Liz Pryor

While enjoying some 'magazine time' online this morning a photo of this pair of shoes reminded me that all things pass and going well we might be able to return to dancing in a few more weeks...this might be wishful thinking of course!!



Interestingly, I haven't heard much at all from Club Members so I have to believe they are content in their bubbles or too tentative to break out from them??!!?

For myself I have always enjoyed viewing the SCD Videos and found them very helpful when learning new dances. The steps and different sequences good.

Quite often it was a tune that was the attraction before the dance itself. Overseas dancers are included in these are they not?

My biggest regret is that I didn't start this type of dancing until my 70s. Our lifestyle during younger years did not allow for going out in the evenings and rising early in the morning. Nor did nursing shifts along with having teenage children coming and going. Our 'bubble' included just me and my husband and we have enjoyed the time reading, writing, researching our families, corresponding with newly found cousins as well as other activities interposed. Recently I had the opportunity to 'colourise' B&W photos during a week when it was available free at My Heritage. As well as having scanned family photos before I added more. Now closer cousins are enjoying seeing their relatives in colour. More computer time required to file them in their family groups.

Joining into our bubble is our 19yr old granddaughter and she is looking forward to going beachcombing as soon as we're able. Her work has continued from home.

We have also kept in touch with relatives overseas including a son and family who live in Japan. They have not experienced lockdown as we have...much more casual and open to Covid 19 entering into their society. They are 2 hours northwest of Tokyo. Their youngsters were off on early school holiday breaks when Simon was able to ensure they did not go out to the shopping centres. He was also on University vacation time but he and they returned to academia only to have to return to stay at home until May 11th. Meantime he is conducting lectures & tutorials online to students via zoom. His wife's family own an enormous food manufacturing and supply company so the millions are still being fed & they have all been working throughout.

Yes, well that is another activity I did...downloading zoom and spending discussion time with a writing group I belong to.

Most of our contacts are in our age group and they too have enjoyed 'the holiday' from attending out of home activities. I suppose we also had a lot of discussion around us about the Spanish 'flu when our parents were young. We know the importance of being compliant and don't need to test the boundaries. It seems to me that some people want more freedom and will flout it as quick as wink! We do not hanker for takeaways either!

5. Club Bubbles -No.4 Rotorua - Sally-Anne Christensen

Kia ora Dancers



This evening our club had our first zoom committee meeting and after some discussion have come to the consensus to cancel our ball (which was due to be held on Sat 25th July). Scottish Country Dancing is a very social and contact activity; due to the uncertainty felt among the committee it was felt the dance might not have the kind of atmosphere we usually experience on a ball night.

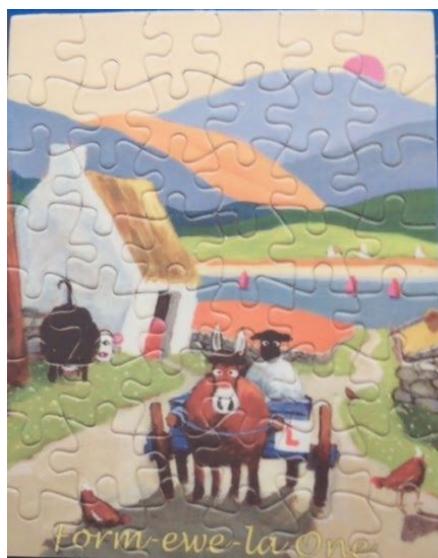
Some of our committee members have enjoyed reading the dancing articles being sent out with interesting facts and fun items; and others have enjoyed answering the quiz questions put on the Facebook page. A big thank you to all who have taken time and effort to compile these. Some have enjoyed some "carpet" dancing on zoom!

We wish all our fellow dancers in the region a safe time during level 2, and hope to see everyone on the dance floor some time in the future.

Kindest regards
Sally-Anne Christensen

5. Club Bubbles -No. 5 Tokoroa - Jeanette Lauder

The Tokoroa Club has reluctantly decided to cancel this year's Tea Dance but hope to be able to welcome dancers to their Ball in August.



Highland Form-ewe-la-one

5. Club Bubbles -No. 6 Cambridge - Antanas Procuta



Life in the Time of Covid-19 (with apologies to Gabriel García Márquez)

Although hugely missing the warm friendships, the regular activity and the invigorating spirit of dancing over the last nine or ten weeks, firstly I am immensely grateful for the wisdom and clarity of the science and the leadership shown by New Zealand in this challenging time of a worldwide disease. That has made us safe, and hopefully means we can resume dancing in the next few weeks, in a more or less normal way.

I remember early on debating with club tutor, Helen Smythe, and the Cambridge SCD committee whether we cancel club dancing. Helen advised caution and - knowing that with age comes vulnerability to disease and not wanting to be responsible for illness amongst friends - we reluctantly put a stop to our dancing.

So, with that came missing friends and acquaintances, and missing physical activity, great music, joy and laughs over quite some time. And – to be honest – the Cambridge Club hasn't done anything collectively since. Maybe that's owing to a mental hunkering down and re-acclimatising in the new lockdown environment.

With a lens looking back just five months, we are certainly in a different world to that we had then, energetically preparing for international and local dancers, musicians and teachers coming to the NZ Branch Summer School.

We remain lucky in New Zealand. We will be able to resume dancing quickly, and I anticipate that the Cambridge SCD Club will recommence club-night dancing at the end of the Level 2, and – currently – I would think that there is a good chance that we will be dancing together at the Cambridge Ball in just a few months ahead. That may not happen in other countries for possibly many months or even years. The new challenge for us will be in gently getting fitness and flexibility back in the meantime!

Kind regards, Antanas

News Flash

Summer School in Christchurch has been cancelled for 2020/21

Covid-19 - Dancing at a Distance - WaiBop Challenge
Covid-19 - Dancing at a Distance - WaiBop Quiz
Covid-19 - Dancing at a Distance - WaiBop What Comes Next

I hope that everyone enjoyed the Facebook competitions each day we were in LockDown. You might have learnt something as well - hopefully. I know I did when I checked my facts before posting the questions.

6. Obituary- Bettie Wilsher

Cambridge SCD member who (date unknown) joined Te Awamutu/Otorohanga club to help swell numbers! Bettie later became their President. Later, moving to Picton where she joined both the Picton and Blenheim clubs. This year Bettie died, at 98 years.

Sourced from Google:

"Born in Palmerston North, approx. 1922. On the 7/12/1942, she joined the Navy to become a Wren, and was one of the first group to serve. The Chief Stoker, at Petone Motor Mechanics, taught her to cook and she went from cooking for 30 up to 200 at Lyttleton. Bettie then moved to the Officers block in Auckland.

Bettie had been in service for 2 and half years before they caught up with her and gave her 'basic' training; but by this time training up down the Parade ground was like a week's holiday! She signed out on 14/6/1946. Unquote.

I know that in later years Bettie frequently signed up to crew on tourist trips - bird watching vessels - to sail to the Auckland Islands. I somehow know that she did marry and I think he was a Stoker.

Cambridge SCD club owned several large authentic Flags, bought for the club by the original founders Dr Jack and Mrs Flora Thomson. One flag, the Naval Ensign, caused us much embarrassment, as we often were guilty of hanging it upside-down. Bettie bought it from the club. She said it was to put over her coffin when the time came, but I think it was to save the flag (and us). However, I would love to know whether that actually happened. You can still see the Saltire and the Lion Rampant when you attend Cambridge's Annual Balls.

Dianne Murdoch



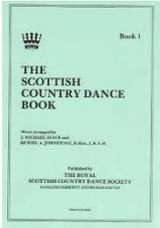
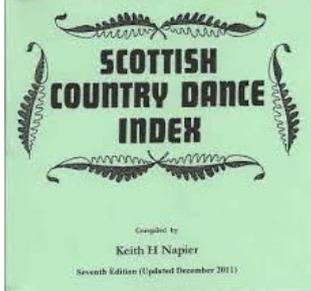
Dianne Murdoch

Bettie Wilsher

7. Covid-19 - Dancing at a Distance - Zoom meetings

A Short History of Scottish Dance Instruction and Music in The Waikato Bay of Plenty

Compiled by Ruary Laidlaw & Bill Jacob, May 2020 - During Covid-19 in 2020

<p>(1) 1924 - 2020 - RSCDS Books 1 to 52</p> 	<p>(2) If you were lucky you had a pianist with an upright piano providing the music. I remember Mrs. Hawke playing for The Knox Club in Auckland in the 1950s on a piano like this.</p> 
<p>(3) Or ... lots of clubs in the 1950s, used a wind up record player with 78 rpm records of Jimmy Shand.</p>  	<p>(4) 1950 - 1992 - 45s and 33 1/3 - Vinyl records on variable speed portable Phillips "CarryGram" with two speakers that formed the lid of the case when packed up. You also had to lug around a case full of Vinyl 33 1/3 records. Both weighed "a ton".</p> 
<p>(5) 1971 - Cassette tapes on a tape player. The sound quality from tapes has always been inferior to records, but they were a lot easier to carry round.</p> 	<p>(6) 1978 - Keith Napier's Dance Index. By now there were so many dances other than the dances in the RSCDS books that it was difficult to track down the one you wanted. This solved the problem. Its breakdown of the multitude of formations made life a lot easier for teachers looking for dances with a particular formation.</p> 
<p>(7) 1980 - CDs on a variable speed CD Player. Home recording onto CDs wasn't available in the early days. Much better quality of digital sound from a CD</p> 	<p>(8) ???..... - Coomber Player that could play cassette tapes and CDs with a big built-in speaker with plenty of oomph!</p> 

(9) 1992 - Mini-disks using a digital format on a mini-disk player. Relatively low capacity discs.

(10) 1994 - DAT (Digital Audio Tape) player.



(11) Alan Patterson's Dance Database. Provided a digital version of Keith Napier's Index

(12) Anselm Lignau's Strathspey Server. This provided a website that contained Dance Databases as well as other services such as music and an online question and answer section.

(13) 2000 - Charles Upton - MiniCrib, Microsoft Word template to produce crib sheets and also online dance instructions. MiniCrib, as we know it now, first appeared online on the Deeside Caledonian Society website in 2000. Since 2013 The MiniCrib Team, David Haynes current manager. (see below)

(14) Rueben Freemantle - Scottish Dance Dictionary - Online dance Instructions

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22

SCDs1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Mairi's Wedding

James B. Cosh 22 Scottish Country Dances (and 2 more)

Reel 8 x 40 bars 3 Couple Repeat 4 Couple Set Longwise Set

1-4 1s turn by the right and cast;

5-8 1s turn by the left to face 1st corners;

9-12 1s half diagonal reel of 4 with first corners;

13-16 1s half diagonal reel of 4 with second corners;

17-20 1s half diagonal reel of 4 with first corners (in partner's corner's position);

21-24 1s half diagonal reel of 4 with second corners (in partner's corner's position);

25-32 2s1L 1M3s reels of 3 across, 1s giving left shoulder to first corners to start;

33-40 2s1s3s 6 hands round and back.



(15) 2005 - MP3 files on a laptop playlist. The first time that dance music files could be sorted alphabetically and not require a separate printed index.



(16) 2008 - Bluetooth connectivity from laptop to speakers - no cables to trip over.



YouTube videos of dances as a means of instruction.

(18) 2015 - Smart Phones and Tablets as hand-held teaching tools instead of RSCDS Books - using Scottish Dance Dictionary as you teach.

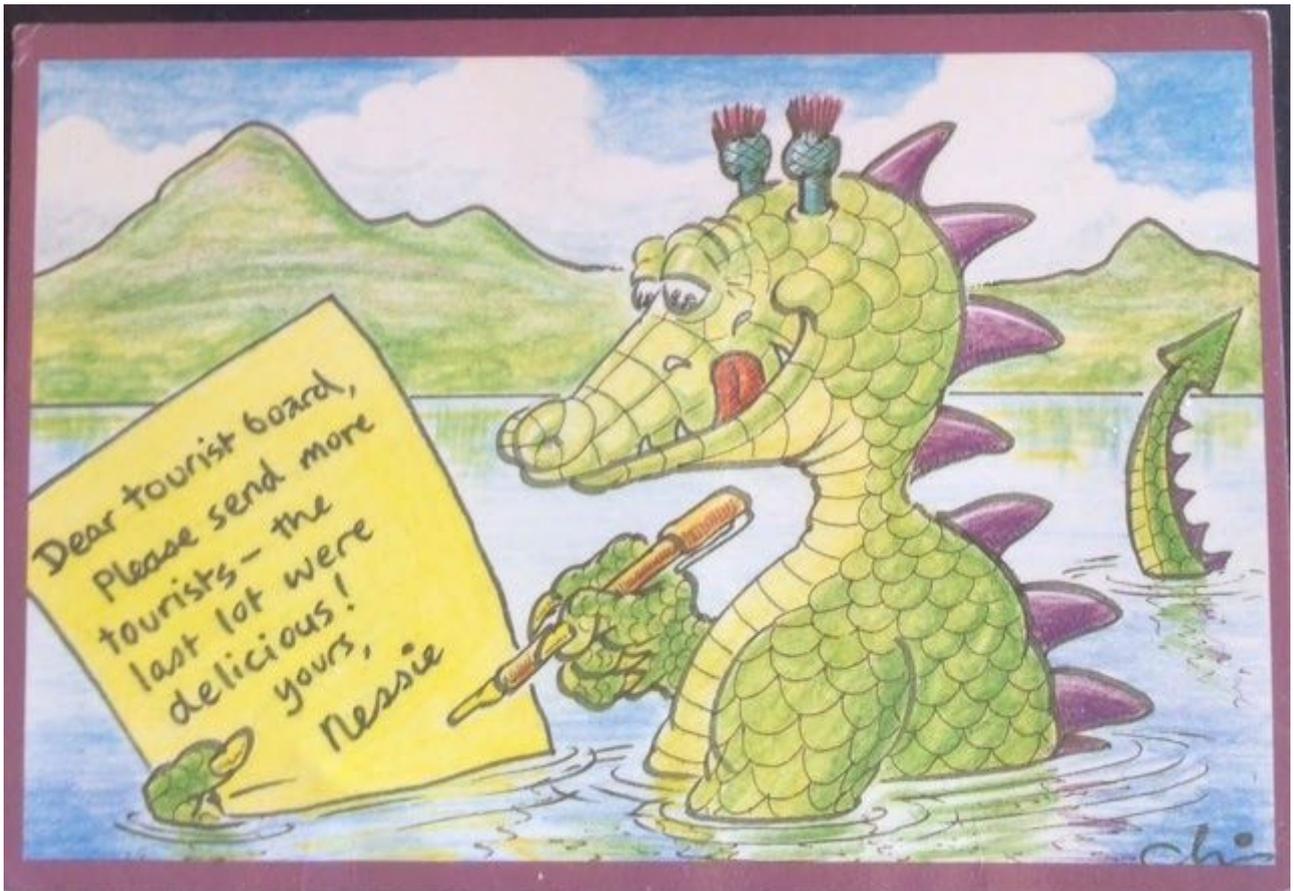


2020 - Online Chat Rooms such as Zoom for many Club and Region meetings

It doesn't end there!

What's next?

I would love to know what you think!



8. Youth Point of View - Sophia Kilgour

(Co-ordinator for Youth in the WaiBop)



Covid-19 has been an interesting experience to say the least. It has been surreal to curl up on the couch and watch moment-by-moment analysis and commentary of the spread of the pandemic around the globe on my TV screen - whilst keeping a wary eye on the media's angle of over-dramatising the situation globally. The daily rising death toll, the panic of fast filling medical centres and economies crashing... the idiocy of Trump - it's bizarre. My cynical nature says this is something that humanity has had coming for some time, something that needs to teach us important lessons that we can all too easily continue to ignore without this kind of chaos. On the other hand, I'm just as aware of the huge amount of pain and loss many people all around the world are experiencing - something that feels hard to justify with 'we deserved it'; many people didn't.

At a local level however, simply walking my dog around my neighbourhood has been a demonstration of the lovelier side of humanity that has been highlighted in this midst of this experience. People have been drawing messages, pictures, and hopscotch patterns on the pavement with chalk, many messages including sentiments about Easter and ANZAC day. Two families living opposite each other down our street brought out their fold-out camping chairs every Saturday to have a rather loud but cheery conversation with each across the road. At one point four rugged looking Kiwi blokes - gumboots and all - living in consecutive properties were up trimming the trees in their front yards, chatting to each other from within the confines of their respective bubbles. People everywhere have literally been forced to take a step back and slow down - something that rarely, if ever, happens in our rushed and instant society.

I very much hope that some of the more positive effects of the lockdown are carried through into daily lives as things slowly return to normal.

I have missed everyone in the dancing community, the music, and the exercise, with a fiery passion, and cannot wait to get back out every Wednesday night!! Roll on Alert Level 1.



8. Youth Point of View - Anna Verhaeg

Youth Initiative Report - Results:

Question 1) Do you know what Scottish Country dancing is?

Of the 12 that responded, 75% said they do know what Scottish Country Dancing is, around 16% said they don't, and 1 person said they have heard of it, but still aren't quite sure what it is.

Question 2) Are you a Current member?

Of the 12 that responded, 25% said yes, and another 83% said no.

Question 3) What is your age?

Of the 12 that responded to this question, there is a clear link that most of the people we need to market towards are in the 'youth' category, the 20 to 40 age group.

Question 4)

What would attract you to Scottish Country Dancing?

Based on these responses, the biggest target for people to get involved is heritage, either their own, or someone else's.

Question 5) What is your style of music:-

Young dancers are generally more interested in dancing to a lively style of music. We do need to encourage new and more exciting music to dance to, as this is what gets people up to dance, rather than spectating from the side-lines.

Question 6) On a Scale of 1 to 5, how likely would you be to go out to a dance event?

It appears that not a lot of people would make an effort to go to an event that is dance related. I would suggest that the region spend some time around getting people more interested in coming to an event, such as a ball, club night, or weekend workshop.

Question 7) What else do you think has to happen?

This was an open-ended question, like question 4. It was an opportunity for the public to add something that they would like to mention. The results were as follows:

As only 3 have responded, there isn't a lot to go on. However, we can tell that there is some work that needs to be done in terms of media and advertising.

Conclusion:

In final analysis, it is recommended that the Waikato / Bay of Plenty region attempts to promote the wellbeing of its youth and in recruitment of new dancers, both young and old.

There is a great need for the increase in popularity in the mid-21st century, and that this can only be achieved by upgrading social media platforms, and community outreach programs, while still holding on to the tradition held in the past.

Anna Verhaegh, BSocSc (PSYCH/PHL), Cert. Neuro (Neuroimaging), PD. Cert. WWA (ASD)

9. Social Dances

Go to this link to see a list of 237 dances that you could use for your annual dance:

https://docs.google.com/spreadsheets/d/1-ZB7rQip7B5ov-pA1rB5NqZOhMa_tb-wuxR74YmQk0/edit?ts=5be3e6d3#gid=122006433

10. What's on

There are no SCD events for June or July. The next issue should have what is happening in August September - if any.
See <http://waibopscd.org.nz/> for the 2020 Calendar.

11. Next Issue:

Articles for the next issue need to be with the editor ruarylaidlaw@gmail.com by Sunday July 26th

Region Officers:

President: Jean Smithson president@waibopscd.org.nz

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