

President's Report 2023

There has been much to keep us busy around our region the last year.

We began this year with a Hogmaney in Cambridge organised by Jane McIlroy and friends. As always, Jane put much effort into making this another successful and enjoyable occasion. In July, she held an afternoon to recognise dance devisor, John Drewry, who would have turned 100 this year. Her efforts to add a little extra to our calendar each year are much appreciated.

Lochiel's Twilight Dancing events again went ahead in the Hamilton Gardens providing another opportunity to showcase Scottish Country Dancing. Dancers across the region continue to have a presence at promotional events - such as Cambridge Can Dance and the Wallace Clan Gathering. Some clubs are making use of the brochures and business cards reprinted by the region. Others are using market stalls, static displays, facebook posts, beginners' classes, a presence in schools and - best of all - word of mouth - to publicise SCD. It seems a multi-facted approach is more likely to bring results but it all takes effort and persistence. It has been encouraging to hear of new dancers being welcomed into some clubs through their publicity initiatives. Well done to those involved. Unfortunately, the work is not over. Effort is required from all within a club to retain new members.

Heather Johnston, as our region's Education and Training Co-ordinator, provided a challenge to club teachers, for their workshop in March, to devise a dance teaching a particular formation to less experienced dancers. This resulted in a compilation of dances for teachers to make use of. Our challenge later this month is to select Core Dances for next year.

Most clubs have been able to hold their annual dance this year and it is encouraging to see attendance slowly picking up. Thanks to all involved in organising these occasions. Several clubs have added vibrancy to their events with live music. We are fortunate to have several bands to choose from.

The Region Ball in May was an opportunity to celebrate the centenary of the RSCDS. The programme incorporated the Society's list of dances through the decades along with a number of popular New Zealand devised dances. With the lively music of Glenfiddle, it was a memorable evening. Thanks to all who contributed to the evening.

Clubs have marked the Society's centennial year in various ways. Over half of the clubs in our region took part in our Branch's "Pick up 52" project, uploading a video of members dancing one dance, once through, from one of the 52 numbered books published by the RSCDS. Thanks to all who participated in this venture. We hope it results in more awareness of our passion - and brings in more people willing to 'have a go'. Several clubs have included dances from the "dances through the decades" in their annual dance programmes or at weekly club nights.

A first for our region was a King's Birthday Weekend School. Lochiel were wonderful hosts and their planning was evident throughout the event. Special thanks go to Jill Littlewood who had done considerable work towards this before leaving, earlier than expected, on her travels. Dancers were treated to a great weekend of dancing in a relaxed, friendly environment. It was great to have dancers from throughout the North Island with a few from the South and Australia. Several newer dancers attended the school, enjoying themselves while learning much. The teachers provided great classes

and the musicians worked extremely hard in supporting these classes and in playing at the evening functions.

With Lochiel celebrating their 65th year of dancing it was wonderful that this could be marked at their Ball during the school. It was special that the cake could be cut by the club's three life members Christina Miller, Bill Jacob and Ruary Laidlaw. More recently, it was lovely to be able to celebrate Christina's 90th birthday at a Lochiel Club Night.

The recent Region social weekend gave dancers a chance to gather at Karapiro to relax, dance and socialise. The weather was cooperative for the most part and numbers swelled to 25 on the Saturday. All helped to make the weekend a success but special thanks go to Lesley Gousmett and Robyn Howse for much of the organisation.

We were saddened by the death of Bill Jacob in September. He contributed much to our SCD family - from club level though to the national level where he served a term as Branch Treasurer. He worked meticulously to transfer his club's recorded music to digital formats and was willing to share his knowledge with others.

Please continue to promote the activities of the RSCDS, and those of the New Zealand Branch, amongst all dancers. We all benefit from the work that has been done over the past one hundred years whether it be the provision of resources in music and dance instructions; the education of SCD teachers; or the work to maintain consistency in dance terminology and technique. We also benefit from regular newsletters and magazines and the opportunities that Summer Schools, weekend and day schools provide. I hope dancers are enjoying the dances and music from the recently published Book 53.

I am grateful to Jill for the groundwork put in place before I relieved her as president back in April. Along with great support from the rest of the Region committee this made the transition a smooth one for me. We are fortunate to have such capable members volunteering to fill these roles and willing to continue into next year. My challenge to other dancers is to consider which region position they might take on this time next year or further into the future.

Jeanette Lauder
3 November 2023

Treasurers Report – Robyn Howes

I'm pleased to present the financial statements for the year ended 31 August 2023. There are draft statements as presented to our Reviewer. Due to quite extenuating personal circumstances Alisaon was unable to complete the review in time for this meeting. When the review is complete, I will email the Reviewed financial statements to all attendees at this meeting. I do not anticipate any material changes.

There were 171 members of our Region clubs as at 31 August this year (161 last year). There were 13 club events and 7 Region events.

We again received a grant of \$400 from NZ Branch, which was applied to our Centenary Dance.

We collected \$6,412 from members for RSCDS subscriptions and paid one more subscription from our Region funds to ensure we met a quorum at last year's AGM. So we paid \$6,507 on to the NZ Branch, being \$3,187 for the NZ Branch and \$3,320 for headquarters.

Club affiliation fees collected were \$342, and we received \$375 interest on the savings account.

Our Secretary Colleen facilitated another production run of name badges, for which we collected \$382 and paid out \$392, the difference being postage.

The October 2022 Karapiro Social Weekend grossed \$1,898, less expenses of \$1,815, leaving a small surplus.

The Centenary Ball door takings were \$514. Expenses totalled \$1,204, so after applying the Branch grant, the net loss was \$290. Given the decision of our previous meeting to keep the attendance cost low to make the dance accessible to all, that is a satisfactory result.

Other operating expenses not already discussed were \$1,390. This includes another print run of the advertising fliers at \$452. These are available to all clubs for promotions.

The resulting deficit is \$1,010 for the year (2022 deficit \$979) and I believe this is a satisfactory result given the economic and social climate of the last few years. The Region's financial reserves should be used to support clubs and dancers in these difficult times.

Region funds total \$12,117 (pg 8) of which \$1,157 is held in the JAM Savings account. We subsidised one JAM this year to attend the Kings Birthday Weekend School.

I move that my report be approved

I move that we approve a koha of \$200 be paid to our reviewer, Alison Bennett.

I also move that Alison Bennett be appointed as our reviewer for the 2023/24 year.

RSCDS NZ Branch Inc. Waikato BoP Region

31-Oct-23

Membership Report

This year 71 WaiBoP dancers renewed their RSCDS membership and we have one new member who transferred from another Region.

RSCDS NZ Branch Membership Category	Numbers	
	2023/24	2022/23
Adult Single	6	7
Adult Single - Email	48	46
Adult Joint	2	4
Adult Joint - Email	14	14
RSCDS Life Member	1	1
RSCDS Life Member-Email		
RSCDS Life Family		
Young Adult		
Total Membership	71	72

Club	Membership			
	RSCDS 2023/24	RSCDS 2022/23	Club 2023*	Club 2022*
Cambridge	8	11	19	16
Hamilton Scottish	7	7	19	17
Hauraki-Thames	1	2	8	12
Katikati	3	2	16	14
Lochiel	5	5	22	20
Mount Maunganui	4	4	10	8
Opotiki	2	2	6	11
Pauanui	1	0	12	10
Rotorua	7	7	9	9
Taupo	0	0	**	**
Tauranga	13	13	27	25
Te Awamutu	8	7	10	8
Tokoroa	10	10	13	10
Whakatane	2	2	9	11
Club Membership	71	72	180	171

* As at 31st August, paid since the AGM

** No reply as at 31/10/23

Per the Treasurer's report, club affiliation fees collected for the 2022/23 year were \$342 for 171 members. The affiliation fee of \$2 per member does not cover the Region operating costs of \$1390 in the same year.

Given the healthy state of the Region bank accounts, and anticipating the wish of this meeting, I propose that the Club Affiliation Fee be again set at \$2 per full member.

Training and Education Report for the WaiBOP Region AGM 2023

2023 marked a very special year in that the Royal Scottish Country Dance Society (known in 1923 as the Scottish Country Dance Society) was formed 100 years ago, thanks mainly to the work of Mrs Ysobel Stewart and Dr. Jean Milligan. In order to commemorate the occasion, Branches, Regions and Clubs throughout the world have held special centennial celebrations. Here in New Zealand, the Branch invited clubs to produce a video in a social setting representing one dance from an allocated book. They hoped that enough clubs would participate so that each of the 52 RSCDS books could be represented. The initiative was named "Pick-up 52". As far as I'm able to ascertain all books were allocated, and the dances are now up on YouTube for all to view.

The RSCDS also published a list of carefully selected dances. Each dance was chosen to represent a decade and each was selected from RSCDS books that had been published during that decade. Our Region held a dance on Saturday 6 May honouring the 10 dances listed. These basically formed the first half of our programme, and the second half were dances that had been devised by New Zealand devisers. All in all it made for an interesting programme and the dance, held at Matangi was well attended and enjoyed by all as was the music by Glenfiddle. Ruary Laidlaw's dance "Coldingham Sands" was included in that bracket of 10 New Zealand dances, and it was great that we were able to showcase a locally devised dance. The programme for this Region Dance is included at the foot of my report and I would ask that it be added to the Minutes from this meeting as a historical document.

Another locally devised dance "Love to Lois" was one of three selected by the New Zealand Branch to be put forward for RSCDS Book 53 trial dances. Unfortunately "Love to Lois" didn't make the cut, but congratulations to our own Genny Hall for getting as far as she did with her dance.

We had a reasonably well attended Teacher's Workshop in March. As already reported the focus was on devising 4 couple dances for reinforcing certain formations as these are being taught. To my mind there never seems to be enough to consolidate formations. Yes, there are 4 couple dances to be found that do qualify as having a certain formation in them but invariably they have other formations not already taught. 4 couple dances enable us to teach formations without having to put our newbies under extra pressure with the progression of a 3 couple dance in a 4 couple set. This from my own teaching experience is a concept which the majority of our newer dancers really struggle with. We had some delightful 4 couple dances devised by our Region teachers for this workshop, but I would really like to commend Jeanette Lauder on her dance "Paisley Origins" which had a delightful story behind it and it was lovely to dance. Jeanette included Paisley Origins on the Tokoroa Tea Dance programme. It is to be hoped that Region teachers can continue to devise their own 4 couple dances when teaching and consolidating certain formations with beginning dancers.

I have been asked if next year, for the Teachers' Workshop, we could invite club dancers who might be thinking about teaching SC dancing, and giving them an opportunity to be exposed to fundamental aspects of teaching. It was suggested that these aspiring teachers need not have the desire to take on the Teachers' Certificate examination, but who would just like to teach maybe now and then or even full-time at some later date. We all know there are some fantastic teachers who are not qualified with a Certificate but who have talent and are doing superb jobs in keeping SC dancing alive and well through their own passion for SC dancing, and wanting to share this passion. I think it is a very worthwhile consideration for whoever is elected for the role of Training and Education Coordinator for 2024 at this meeting.

After this year, hopefully, we will be back in synch with Core Dances. Prior to the COVID pandemic, we would have one Year 2 dance, and two Year 1's for each genre, giving us 3 jigs, 3 reels, and 3 strathspeys. At our selection day we would drop the Year 2 dance along with a "democratically" selected Year 1 dance, keeping the other Year 1 to carry over as a Year 2 dance, and then selecting two new Year 1 dances. Confused! Probably, but just be assured that you will have 9 Core Dances from which to choose for your annual dance programme in 2024. I have said it many times before, but I'm going to say it again, it would be great if all clubs could have at least 5 or 6 Cores on their programme. This year the prize goes to Katikati who had 7 Cores, but sadly there were 2 clubs who did not have any. Taking Katikati out of the mix, the remaining 9 clubs who held annual dances this year had 25 cores between them which averages out at about 2.8 per programme. If we want to keep newer dancers coming to these dances, there should be repetition to make a dance programme less challenging, and having Core Dances enables us to do that. Let's try harder next year!

Heather Johnston

Training and Education Coordinator

Youth Coordinator's Report

It is pleasing to be able to report that there are pockets of junior dancers building around the region. This has involved considerable effort from some clubs and individuals.

There is a continuing challenge in retaining these dancers especially for those clubs with only one or two young dancers. I am not sure what the answer is here other than making consistent efforts to include and encourage them.

Over recent times Lynne Hudson has been working with a group of homeschooled students in Kawerau. They are currently looking for another venue and it is hoped this group can resume next year.

Meantime, there are some one-off events happening in schools around Tauranga. Each year Lynne spends a full day working with all the pupils of the local Waldorf School (this year over 200 of them!) so the various year groups can perform Scottish Country Dances for their community. Douglas McCartney is currently working with Pahoia School students.

Tokoroa's efforts in offering a lunchtime class in a school over the third term has paid off. This term the club has been successful in restarting its junior sessions with a core group of eight dancers in the 7 to 11 age range. Club members have been very supportive in helping fit shoes and in completing a set when needed.

Jeanette Lauder
3 November 2023

Performance Report

Waikato Bay of Plenty Region, RSCDS NZ Branch
For the year ended 31 August 2023

Prepared by Robyn Howes

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Entity Information

Waikato Bay of Plenty Region, RSCDS NZ Branch For the year ended 31 August 2023 Cash Basis

'Who are we?', 'Why do we exist?'

Legal Name of Entity

Waikato Bay of Plenty Region, RSCDS NZ Branch

Entity Type and Legal Basis

Club

Entity's Objects

The objects of the Region are to:

1. assist in organising Scottish country dance activities
2. promote social relationships between Scottish country dancing clubs and groups within its area and;
3. generally to do such things as are or may be considered by the Region to further these objects and the aims of the Branch and the Society.

Entity Structure

Region Officers:

President	Education/Training Co-ordinator
Secretary	Communication & Publicity Co-ordinator
Treasurer/Membership Co-ordinator	Youth Co-ordinator

Voting rights:

Members and Junior Associates of the RSCDS New Zealand Branch residing in the Region ("eligible members") shall be entitled to vote, and be nominated for office, at General Meetings of the Region. (The Region corresponds with the telephone area code 7.)

Main Sources of Entity's Cash and Resources

Member Subscriptions

Grants

Entity's Reliance on Volunteers and Donated Goods or Services

100% reliance on volunteers

Contacts

Website: <http://waibobscd.org.nz>

Facebook: <http://www.facebook.com/Dance Scottish Waibop>

Approval of Financial Report

Waikato Bay of Plenty Region, RSCDS NZ Branch
For the year ended 31 August 2023
Cash Basis

The Committee is pleased to present the approved financial report including the historical financial statements of Waikato Bay of Plenty Region, RSCDS NZ Branch for year ended 31 August 2023.

APPROVED

Jeanette Lauder
President
Date

Robyn Howes
Treasurer
Date

Statement of Service Performance

Waikato Bay of Plenty Region, RSCDS NZ Branch

For the year ended 31 August 2023

Cash Basis

'What did we do?', 'When did we do it?'

Description of Entity's Outcomes

Fun, friendship & fitness.

Organise events for the Region dancers and facilitate the organisation of events by clubs for the enjoyment of all.

	2023	2022
Description and Quantification of the Entity's Outputs		
Number of Clubs	13	13
Number of Club members	171	161
Number of NZ Branch RSCDS members	72	79

Additional Information

Covid-19 restrictions since March 2020 impacted on the number of events held since that date.

The Region co-ordinates dates for Club dances spread throughout the year. In 2022/23 there were 13 club events (2021/22 there were 9 club events held. Others were cancelled due to covid-19.)

There were 7 Region events held in the 2022/23 financial year (2021/22 = 5).

Statement of Receipts and Payments

Waikato Bay of Plenty Region, RSCDS NZ Branch

For the year ended 31 August 2023

'How was it funded?' and 'What did it cost?'

	NOTES	2023	2022
Operating Receipts			
Donations, fundraising and other similar revenue			
NZ Branch		400	400
Total Donations, fundraising and other similar revenue		400	400
Fees, subscriptions and other receipts from members			
Region Affiliation Fees (171 dancers, 2022 - 161)		342	-
RSCDS Membership Fees Received (72 members, 2022 - 79)		6,412	5,493
Less RSCDS Membership Fees Paid (Branch \$3,187, HQ \$3,320)		(6,507)	(5,493)
Total Fees, subscriptions and other receipts from members		247	-
Receipts from providing goods or services			
Weekend School			
Registrations		-	3,320
Donations		-	55
Ball		-	219
Total Weekend School		-	3,594
Badges		382	-
Karapiro Social Weekend		1,898	-
Region Dances		514	63
Workshops		-	89
Total Receipts from providing goods or services		2,795	3,746
Interest, dividends and other investment receipts		375	89
Total Operating Receipts		3,817	4,235

This statement should be read in conjunction with the attached Reviewer's Report.

	NOTES	2023	2022
Operating Payments			
Operating Expenses			
Weekend School Expenses			
Accommodation		-	293
Band		-	1,600
Catering		-	348
Tutors Expenses & Gifts		-	82
Venue Hire		-	600
Koha to Tutors		-	670
Total Weekend School Expenses		-	3,592
Accounts Reviewer		150	75
Advertising		452	-
Badges		392	-
Expenses - President		-	70
Karapiro Social Weekend Expenses		1,815	-
Meeting Costs		209	98
Region Dances Expenses		1,204	320
Subscriptions		185	75
Website		141	348
Workshops Expenses		253	196
Total Operating Expenses		4,801	4,774
Grants and donations paid			
JAM Subsidy Paid Out		26	20
NZ Branch Memorial Book		-	20
Summer Event - Band		-	280
Summer Event - Hogmanay		-	120
Total Grants and donations paid		26	440
Total Operating Payments		4,827	5,214
Operating Surplus or (Deficit)		(1,010)	(979)
Increase/(Decrease) in Bank Accounts and Cash		(1,010)	(979)
Cash Balances			
Cash and cash equivalents at beginning of period		13,602	14,581
Net change in cash for period		(1,010)	(979)
Cash and cash equivalents at end of period		12,592	13,602

This statement should be read in conjunction with the attached Reviewer's Report.

Statement of Resources and Commitments

Waikato Bay of Plenty Region, RSCDS NZ Branch

For the year ended 31 August 2023

Cash Basis

'What the entity owns?' and 'What the entity owes?'

	2023	2022
Bank Accounts and Cash		
Bank and cash		
Westpac Bonus Saver	10,495	11,912
Westpac JAM Online Saver	1,157	1,160
Westpac Online Saver	429	120
Westpac Trading Account	38	410
Total Bank and cash	12,117	13,602
2023/24 Receipts and Payments in Advance		
Karapiro Accommodation Deposit 2023/24	495	-
Region Affiliation Fees 2023/24	(20)	-
Total 2023/24 Receipts and Payments in Advance	475	-
Total Bank Accounts and Cash	12,592	13,602
	2023	2022
Equity		
Current year earnings	(1,010)	(979)
Retained earnings/Accumulated funds	13,602	14,581
Total Equity	12,592	13,602

This statement should be read in conjunction with the attached Reviewer's Report.

Statement of Accounting Policies

Waikato Bay of Plenty Region, RSCDS NZ Branch

For the year ended 31 August 2023

Cash Basis

'How did we do our accounting?'

Basis of Preparation

The entity is permitted by law to apply PBE SFR-C (NFP) Public Benefit Entity Simple Format Reporting - Cash (Not for Profit) and has elected to do so. All transactions are reported in the Statement of Receipts and Payments and related Notes to the Performance Report on a cash basis.

Goods and Services Tax (GST)

The entity is not registered for GST. Therefore all amounts are stated inclusive of GST (if any).

Income Tax

Waikato Bay of Plenty Region, RSCDS NZ Branch is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Receipts and Payments comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Related Parties

There were no transactions involving related parties during the financial year.

Events after Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

King's Birthday Weekend School 2023 Report

Lochiel Club's 65 year, and the inaugural WaiBoP King's Birthday Weekend School. What a great opportunity!

Planning started more than a year prior and after a few false starts, it was decided to use the Matangi and Bruntwood-Hautapu Halls as our venues. We know the Matangi Hall well from previous events and this was the central venue. The nearby Bruntwood-Hautapu Hall was used for the Beginner/Intermediate Class, and was also a successful venue.

There were 81 registered attendees at the School (including Committee members) plus more attendees at the Ball and Ceilidh.

We had an enthusiastic committee with a range of expertise. Even though we had a few missteps along the way, it is a tribute to them all that no-one noticed!

Thanks are due to the Lochiel dancers. Firstly, for the magnificent supper, and secondly for just being available to help.

Also, thanks to the people who billeted the band and one tutor, and the many attendees who willingly mucked in to get jobs done.

Special thanks are due to Terence Keller & Paula Storey for their stellar work in the kitchen. Dancers truly march on their stomachs, and Terence & Paula made sure that those stomachs were amply fuelled at all the right times.

Our highlights:

- Music by Wild Heather - they brought so much energy into the classes and functions.
- Teachers Jeanette Watson & Ruth Budden who extracted the best from their classes.
- 11 sets on the floor for our anniversary ball, and a great programme devised and presented by Helen.
- Cutting the cake by our 3 life members: Christina Miller, Bill Jacob & Ruary Laidlaw.
- Dinners on Saturday & Sunday nights attended by most of the dancers registered at the school. Main course catered by the Spit Roast Company and desserts co-ordinated (and mostly prepared) by Kate Corfield.
- The musicians' class – 12 musicians tutored by Lyn Scott, the NZ Branch Music Director on Sunday morning.
-

The School made a profit of \$654 which is very heartening in this post-covid function space.

Robyn Howes

Organiser KBWE School

WaiBoP Region Communications and Publicity Report 2023

Another year has flown past and here we are again at the Region AGM reporting on the year's activities.

This year's process of co-ordinating the Newsletter has been much the same as last year – Ruary seeking out articles from Club secretaries and members throughout the region and articles and photos have either been sent to Ruary who forwards them on, or they are sent direct to me. Both ways work well as Ruary and I communicate with each other what we have received.

1. WaiBop News: During 2023 we have produced three newsletters so far with a further one coming at the end of this month. It has been awesome to have input from many dancers around the region with items of interest, what they are enjoying most and thoughts on how some things maybe can be improved. Thanks to everyone who has contributed in any way to keep our newsletters interesting.
2. Facebook/Dance Scottish Waibop keeps us all informed reminding us of the WaiBop events coming up next and also reporting on the previous one usually with some photos or videos. This makes it very interesting, especially for those who may not have been able to attend. This also aims to complement Andy's WaiBop Website. Thanks to Shelley McConnell for running this much appreciated avenue of interest.
3. DanceScottishWaiBop website <http://waibopscd.org.nz/> is a great information tool for all events happening in the Waikato Bay of Plenty Region. It's a very user friendly site where anyone should be able to find whatever they're looking for. Thanks to Andy Patterson's expertise in organising and running this website for the region.
4. Twilight Dancing run by Lochiel Club in the Hamilton Gardens in January is a great way to keep Scottish Dancing before the eye of the public who may be visiting the gardens at the time. A relaxed event for anybody to join in a dance or two and interested people have attended to club nights after being at these events.

I would like to personally thanks Ruary for all his help, guidance and support throughout the year with the newsletter and for his input in sourcing articles for inclusion.

This year I also have two Presidents to thank for their help and support too. We started the year with Jill Littlewood in the chair and then Jeanette Lauder took over when Jill and Chris went off on their holiday. Thanks to both of you for your help and support – Jeanette and I were flying a bit on our own to finish the July issue as Ruary had then gone off on his trip overseas. Fortunately, he was contactable by email to sort a couple of problems out and we got there in the end.

Agnes Algra
November 4, 2023