

Waikato/Bay of Plenty Region

RSCDS New Zealand Branch Inc.

Minutes of the General Meeting held Saturday 29 September 2018

At St James Hall, Pahau St, Thames.

WELCOME

Heather Johnston opened the meeting at 2.00 p.m. by welcoming all present and thanking them for their attendance. A quorum was met after Thames members decorating the hall for their dance were asked to make up the numbers.

PRESENT

Chair: Heather Johnston

Secretary: Maureen Jacob

Coordinators: Membership – Andrew Patterson

Cambridge: Antanas Procuta

Hamilton Scottish: Grietje Badham

Lochiel: Jill Littlewood, Ruary Laidlaw (International Member), Linda Colmer (non RSCDS)

Rotorua: Andrew & Jeanette Patterson,

Tauranga: Bill & Maureen Jacob, Heather Johnston

Te Awamutu: Jane McIlroy, Jamie Owston

Thames: Glenda Hammond, Alison Kendall, Malcolm Croft

Tokoroa: Jeanette Lauder, Raewyn Adams

(15 RSCDS/NZ Branch Members)

APOLOGIES:

Hamilton Scottish: Wayne & Shelley McConnel, Jill Monds

Lochiel: Debbie Tonks

Katikati: Linda Carter

Tauranga: Jim Carter

Te Awamutu: Glenna James

Tokoroa: Joy Morgan

No Club: Gordon Tonks

Moved that the apologies be accepted:

Grietje Badham/Jill Littlewood/Carried

MINUTES OF THE PREVIOUS GENERAL MEETING HELD SATURDAY 14 APRIL 2018

Minutes of the previous meeting had been distributed to clubs and members before the meeting, with copies available at this meeting.

Moved that minutes as distributed be taken as read, and passed as a true and correct record:

Maureen Jacob/Jill Littlewood/Carried

MATTERS ARISING

1. P. 6 Pam Perkins name spelt incorrectly in minutes. Correction signed by president.

2. P. 2 Question raised about whether hard drive had been handed over to new secretary. Answer, Still with previous secretary, not yet completed.
3. P.5 Has JAM information on website been updated yet? Answer No. Andrew Patterson having difficulty getting information from national co-ordinator to be able to update it.
4. P6. Guidelines for core dances. Jane McIlroy was to prepare list but this was only to be available to tutors when deciding what dances may be used as core dances.

CORRESPONDENCE

(See Attached List)

Moved that the inwards correspondence be accepted and the outwards be endorsed.

Maureen Jacob/ Jill Littlewood/Carried

MATTERS ARISING FROM CORRESPONDENCE

None

REPORTS

TREASURERS REPORT

Funds at 31 August 2018

Accumulated Funds	Trading Account	Online Saver	Bonus Saver	JAM Online Saver
13914	399	1306	10651	1558

The total funds of \$13914 show a moderate increase of \$368 over the past 12 months. This is thanks largely to the donation of \$1500 from Rotorua following a successful QBWE, offset by two major expenses being the purchase of a gazebo (\$335) and printing of flyers and cards (\$652).

Even excluding these three major items, the overall loss over the year would only have amounted to \$145. Bearing in mind our considerable reserves and the fluctuations in our income and expenditure, I see no reason to increase the club affiliation fee of \$2 per member which already provides an income approaching \$500.

I intend to stand down as Treasurer at the AGM in November due to the additional demands of my roles on the Branch Management and with Summer School 2019-20. It is not a particularly onerous job with most of the activity being concentrated around September/October each year and support will always be on hand should it be required.

Expenditure incurred since the General Meeting, April 2018, to be approved at this meeting:

\$	Item
152.60	Administration
14.02	- Meeting refreshments
138.58	- Website renewal
335.20	Purchase of Gazebo and additional side-wall

Andrew Patterson

Moved that the Treasurer's report be accepted and the expenditure approved.

Andrew Patterson/Antanas Procuta/Carried

DAY SCHOOL REPORT. (Heather Johnston)

Region Day Schools 1 September 2018 hosted by the Tauranga SCD Club

Two classes ran concurrently ~

Elementary held at the St Columba Presbyterian Church hall, Otumoetai tutored by Esther Mackay from Auckland.

Intermediate and Above held at the St John's Anglican Church Hall, Otumoetai tutored by Yvonne Gray also from Auckland.

There were 22 registrations for the Elementary class but one person from Katikati was a no-show on the day. The range was wide, from an almost rank beginner through to one in particular who was border-line Intermediate although the footwork and formation knowledge of this person wasn't up to Intermediate level.

24 registered for the Intermediate class but sadly one had to withdraw because of a calf muscle injury. Again the ability range was wide and from my observation 3 or 4 struggled a little. It would be fair to say that a few dancers in both classes did not fit the brief that had been given. Basically it would have been ideal to have had 3 classes: Beginner to Elementary, Elementary to Intermediate, and a third catering for top-end Intermediate and above. Even so there would have been some who were not suited to the level registered for. Logistically this would not have worked as smoothly as having two classes did.

Both tutors, being very experienced coped very well with the ranges they were presented with. Having spoken to many from the Intermediate class, it would appear that they had a challenging but enjoyable and informative class and it had been a very worthwhile day. The lower end dancers probably got more out of the Elementary class as Esther had to take things rather slowly and cover ground which the top-enders of her class found less challenging than they would have liked.

The day was broken into 3 teaching blocks, two in the morning with a break for morning tea and one afternoon session. Morning teas were provided by Tauranga club members and were served at the two venues. All came together at St Columba for lunch and dancers had been alerted that hot soup and buns could be purchased for a minimal amount or they could bring their own lunch. The majority opted for the soup and buns. Afternoon tea was held at the conclusion of classes and was served at St Columba.

A Tea Dance was held in the early evening to which all Region dancers were invited. A few class attendees were not able to stay for one reason or another but those who did were joined by about twenty others. Esther and Yvonne had devised the programme and took turns to brief the dances which were managed reasonably well even by the beginners.

All in all a very successful day not only thanks to two very experienced tutors, but also to the willing and capable Tauranga Club work-horses who provided morning and afternoon teas, soups for lunch and who also ran the kitchens, danced as stooges and were gofers.

Initially it looked as if we might run at a loss. Had we run just the classes there would have been a short-fall even with class numbers exceeding expectation due in part to the two very experienced tutors. The Tea Dance that followed was a draw-card however, and the extra income arising from that meant a small profit overall. We would have asked the Region to cover a loss had there been one, but as we did make a small profit we would like to make a donation of \$50.00 to the Region.

Heather Johnston. (Organiser)

Moved that The Day School Organiser's report be accepted.

Heather Johnston/ Raewyn Adams/ Carried

Jill Littlewood thanked the Tauranga club for the donation from the profits of the day school.

Jill Littlewood/ Jane McIlroy

Discussion rose over the mileage rate paid to the tutors.

Andrew Patterson said that it was customary for 50 cents per kilometre to be paid.

Heather Johnston said this figure was introduced a few years back but was only ever meant as a guideline. She noted that the NZ Branch paid 30 cents per kilometre.

Andrew Patterson wondered if we should have a Day School just for Beginners. This brought about wide discussion. The consensus was that it is always difficult to get a balance as beginners didn't necessarily start dancing at the beginning of a dancing year. Some will always be further advanced than others.

QUEEN'S BIRTHDAY WEEKEND SCHOOL REPORT 2018

Hamilton Scottish hosted the weekend school for the region. It was held at the Diocesan School for Girls over Saturday 2nd and Sunday 3rd of June. A change to the usual three-day school and for this reason we named it "Short and Sweet"

The decision to hold it over the two days was for two main reasons:

First the committee felt that if it went well more clubs in the region would be willing to host subsequent Weekend Schools. The committee found that the prior organisation was still as intense as for three-day schools, however, club members working behind the scenes, especially those in the kitchen were pleased to have the Monday off to recuperate.

The second reason was that many dancers who regularly attend Weekend Schools are getting older and may have enjoyed a shorter School. We did have some positive comments about the length of the school as dancers appreciated being able to return home at a leisurely pace, this especially for Aucklanders.

Three classes were offered; Advanced, Mainstream and Elementary. The tutors were well suited to these classes. The elementary class was not well attended. However, the three dancers from Hamilton Scottish benefitted greatly. The class asked for extra tuition on Saturday afternoon and Pam Perkins was more than happy to oblige. Perhaps in future Beginners and Elementary would be better catered for at Day Schools held in the Region. A High Impact Class held on Saturday afternoon and taken by Ruth Budden was enjoyed by younger dancers.

The total number of dancers registered for classes was 69 with 42 dancers being full time.

49 registered for the combined class on Sunday afternoon. 33 were in the advanced class, 21 in the Mainstream Class and 8 in the Elementary Class (down to 5 on Sunday).

The registrations were quite different to what we expected, not as many registered for fulltime classes and more picked what suited them especially going for the combined class and the ceilidh.

The Ball was a great success with 11 sets on the floor at the beginning of the evening. The music from Glenfiddle, the choice of dances by Wayne and Pam and the wonderful supper made it a very sociable

occasion. The Ceilidh too was well attended and enjoyed. The Ceilidh type dances chosen by the MC Anne Anderson meant that everyone could join in. It made a fitting way to end the Weekend School.

As a club our thanks go to Andrew Patterson for his help in developing the Weekend School website and working with Rosemary to maintain it. My personal thanks to members of Hamilton Scottish most of whom worked for all or part of the weekend.

Financially the school made a small profit. However, several club members donated money and goods towards the event and the committee feels it is appropriate that this profit stays with the club.

Grietje Badham.

President Hamilton Scottish.

Moved that the QBWE School report be accepted.

Grietje Badham/Jeanette Lauder/Carried

Antanas Procuta (tutor at the school) commented that he enjoyed teaching with live music.

QUEEN'S BIRTHDAY WEEKEND SCHOOL REPORT 2019

(Read by Maureen Jacob in Linda Carter's absence)

Katikati Scottish Country Dance Club is committed to hosting, Queen's Birthday Weekend School - June 1st – 3rd, 2019.

We are seeking to attract Scottish Country dancers of all ages, from throughout the Waikato Region, and further afield, to come and stay in Katikati and take part in the Queen's Birthday Weekend School.

The 2019 weekend school will provide classes for Elementary, Intermediate/Mainstream, Advanced/Low Impact, and Advanced Technique as well as a Musicians class. A Ball is proposed for the Saturday night, and a Ceilidh Sunday night.

We are not proposing to have a specific class for JAM's, as they there is a JAM camp in Auckland proposed shortly after, although JAM's are welcome to join any class that is appropriate to their level of expertise.

Tutors have been engaged, tutors accommodation booked, class, ball and ceilidh venues booked and general accommodation in the area listed on the event flyer and draft Registration Form.

We have booked the Katikati College Action Centre, the Gymnasium and Hall for dance classes, together with the Katikati Memorial Hall for the Saturday night Ball, and the Sunday night Ceilidh, and the Katikati Memorial Hall Lounge for the Sunday morning Musicians class.

We are endeavouring to raise sponsorships and grants in an effort to keep the registration fee affordable.

Costs will be incurred printing promotional information, paying tutors and musicians and their expenses, security etc., but it will be an excellent opportunity to showcase Katikati. Time is being made available for participants to visit the local shops, the Museum, Doll Exhibition, and the Murals. We have prepared a preliminary draft Registration form which will be finalised once the Core Dances for next year have been select for inclusion in the Ball Programme. We have opened a dedicated bank account for Queen's Birthday Weekend transactions.

Linda Carter

Moved that the 2019 QBWE School report be accepted.

Maureen Jacob/ Jeanette Patterson/Carried

SUMMER SCHOOL 2019/2020 REPORT – as submitted to the NZ Branch. (Antanas Procuta)

RSCDS NZ Branch Summer School 19-20 Cambridge, New Zealand

REPORT TO THE WAIKATO / BAY OF PLENTY REGION

Proposed RSCDS NZ Branch Summer School 2019-20

As indicated at the AGM of the RSCDS NZ Branch in January this year, a group within the Waikato / Bay of Plenty Region has contemplated hosting the 2019-2020 Summer School. To research, initial discussions have taken place with Lee Miller, Doug Mills, Debbie Roxburgh, Lynne Scott, Anne-Marie Forsythe, Liz Douglas and Malcolm Brown (in addition to the experience brought in by the committee).

We provide below our proposal (with supporting information attached) for the consideration and formal approval of the RSCDS NZ Branch management committee.

Organising Committee

The organising committee comprises the following, all of whom have been involved in the organising of previous summer and /or weekend schools.

Antanas Procuta (chair / proposed convenor)

Wayne and Shelley McConnel

Glenna James

Jane McIlroy

Andrew Patterson

Programme

The school runs over eight days; Saturday 28 December 2019 (arrival and registration) to Saturday 4 January 2020, with people departing Sunday 5 January 2020.

We note that a Unit 5 Examination Class directed by Debbie Roxburgh is to be run concurrently with the summer school, but commencing on Friday 27 December.

School focus and proposed classes

Two particular aspects proposed for the 2019-20 school are firstly; a 'Teacher Enhancement and Refresher' class, building on the 2013 Helen Russell teachers class held in Lower Hutt. The endeavour is to provide the opportunity for certificated and non-certificated (club) teachers to learn new skills and methodologies, and fine-tune their existing capabilities, and also for the teachers to be able to offer greater variation in their teaching technique.

This class would take place in the afternoons so as not to adversely impact on morning dance class attendance. Funding assistance from both RSCDS and the NZ Branch would be sought to assist with the costs associated with this class. The second aspect is to build on the verve and enthusiasm of the Spring Fling schools held in the UK and Europe with a 'Down-Under' / antipodean class in a similar vein for younger and more energetic dancers (including energetic dancers older than 35!). This class would be in place of a 'Technique - High Impact' class. A musicians' class will be provided.

Alongside the Summer School, a Unit 5 teaching class and examinations will be run (co-ordinated by Debbie Roxburgh), and there may also be the possibility of JAM Medal tests; to be confirmed at a later stage.

The proposed classes are as follows:

(the classes here indicate the level; not the class name to be used)

Morning Classes:

1. Spring Fling / High Impact. International teacher
2. Technical Skills – Low impact. Australian teacher

3. Advanced (rising dancers). International teacher
4. Mainstream (Elementary/ Intermediate). NZ teacher
5. Social. NZ teacher

Afternoon Classes:

1. Musicians Class
2. Teacher Enhancement & Refresher classes

There will be no JAM class, as we understand this has not been well subscribed to over recent years, and we understand that.

For clarification, the key difference between a 'Technique – High Impact' class and the 'Spring Fling' type class proposed will be a primary focus aimed at a younger age group, with a particular selection of the teacher and accordingly their programme. Alongside of this, will be the marketing of that particular class. The intention is to attract not only NZ dancers but Australian dancers, and to show that we value the up and coming dancers.

The 'Technical Skills – Low Impact' class is for accomplished dancers who are wanting to be challenged and improve their knowledge and skills, but don't want to (or can't) have extreme physical challenges. The Social Class is specifically for those people who enjoy dancing together but haven't the interest or perhaps capability to be challenged too greatly, and may impede those in other classes.

Teachers

Teacher Refresher class (considerations only; yet to contact): (withheld)

The following international teachers have confirmed their availability and interest. Owing to the number of positive responses against the number of 'international teacher' classes available, we will be unable to appoint all of them.

Spring Fling / High Impact class : (withheld)

Advanced class : (withheld)

Andrew Nolan (Scotland)

Technical Skills – Low Impact (Australian Teacher) : (withheld)

Mainstream : (redacted)

Social (NZ teacher) : (withheld)

There may be a very limited degree of teacher rotation; yet to confirm. We note that Unit 5 is to be separately organised by Debbie Roxburgh.

Musicians

The following international musicians have confirmed their availability and interest. (withheld)

In addition to the above, the committee would look to approach Glenfiddle / Wild Heather to provide music for dance classes and evening events.

We understand that Sharlene Penman will be assisting Debbie Roxburgh with the Unit 5 class teaching and examination requirements.

Venue

The committee has met, and is in discussion with, St Peters Private School, Cambridge, which was the venue for the 2013-14 Summer School (convened by Wayne McConnel). The school has accommodation, a dining hall (for up to 300), a gymnasium suitable for the evening dances, and a new prep school. Some dance classes can be accommodated on site, but the majority of dance classes will be held in timber-floor halls within the town of Cambridge, some ten minutes' drive away.

The St Peter's new prep school building (known as the Vallentine Room), is constructed as a Modern Learning Environment and comprises a central common area with a number of classrooms opening on to a broad hall. The Vallentine Room would become the hub for the operation of the Summer School, with rooms suitable to be allocated to the Branch Management Committee, to shops, for the Summer School organisation, and suitable space for the AGM and smaller informal social events.

Since the 2013-14 SCD Summer School, additional hostel capacity has been built, and will accommodate 165 people in close proximity to the school centre, configured as 117 single rooms, and 48 cubicles. Other accommodation is available on site should additional registrations require. The accommodation comprises individual rooms (see 'Hostel -Type A' photo) and cassette cubicles (see 'Hostel – Type B' photo), all set in clusters of 8-12 rooms or chalets with

an associated lounge.

Except for morning teas and dance suppers, catering is provided by Montana Caterers who are contracted to St Peters School for all their catering requirements.

Finance and School Attendance Fee

The intent is to have the full-price, resident RSCDS member paying no more than \$1500, with the fee being kept to this level by subsidy through grants and sponsorship support.

It is the desire and endeavour of the 19-20 Summer School committee that all non-local attendees will be living in on site - for both SS financial and collegial reasons - and the summer school fee structure will be set to reflect this.

Marketing

On receipt of confirmation from the Management Committee that the proposed 2019-20 school can proceed on the above basis, then publicity would immediately be arranged for overseas publications and at overseas events (in particular for the upcoming St Andrew's School), so that any potential international attendees can begin to make their travel plans etc.

Online registration forms would come live via the NZ Branch website at the commencement of the 2018-19 Summer School in Nelson, and hardcopy information and registration would become available at that time also.

Please contact us should you have any questions or comment. We look forward to working with the Management Committee of the NZ Branch for this school.

Antanas Procuta

For the 2019-20 Summer School Steering Group

Moved that the 2019/2020 Summer School report be accepted.

Antanas Procuta/Heather Johnston/Carried.

GENERAL BUSINESS

1. Region Meeting date has been fixed, ie. 3 November, at Tirau Co-operation Church. Time 1p.m. Loose Goose restaurant has been booked for a meal. Details to clubs shortly.
2. Jeanette Patterson gave a brief report regarding the purchase of the gazebo. As it came with only one side, Jeanette purchased two extra sides, making the unit more suitable to our use. She also investigated the cost and risks of naming the gazebo. Screen printing brought with it the risk of compromising the material of the gazebo. The meeting decided that we would use the banner that the region already owns when needing to identify who we are.

It was moved that a register be kept to keep track of where the gazebo was being used. It was also agreed that it would be stored at the Patterson household.

Jeanette Patterson/Antanas Procuta/Carried

A vote of thanks was given to Jeanette by Heather Johnston.

3. Dancing Calendar. This was filled out with dates that were known. The calendar will be distributed with the request to advise the secretary if there are any changes/additions.
4. Marian Anderson and Max Ketchin are playing at the Mt Maunganui Ball this year. They are in NZ then, on their way to play at 2018/2019 Summer School.

Addendum:

There was no-one present at the meeting from the Mt Maunganui Club to confirm this. It would appear that Marian and Max are not playing for the Mt Maunganui Tea Dance. It will in fact be Bourach Mor playing.

- 5. Antanas Procuta advised that there will be an interim report given at the branch AGM regarding the one person, one vote remit that the Wai BOP region put to the 2017/2018 Summer School. He also advised that there is to be a forum at Summer School around how the voting will take place.
- 6. Antanas advised that Cambridge is looking into having a demonstration team of younger dancers. He suggested that possibly a uniform would be desirable and is looking for sponsorship for this idea.
- 7. Nominations for the following positions are needed as the incumbents are standing down this year. (It should be noted however, that any member can be nominated for any position on the Region Management Committee and is eligible to stand for election)

President

Communication & Publicity Co-ordinator.

Treasurer.

Membership.

Please ask if anyone in your club would be willing to take on any of these responsibilities. Nomination forms to be sent to the secretary as soon as possible.

There being no further business the President, Heather Johnston closed the meeting at 3.13p.m.

Signed.....Date.....