

*Waikato/Bay of Plenty Region*  
*RSCDS New Zealand Branch Inc.*

Minutes of the General Meeting held Saturday 14 April 2018

At Ngongataha Hall, School Road, Ngongataha, Rotorua.

**WELCOME**

Heather Johnston opened the meeting at 2.00 p.m. by welcoming all present and thanking them for their attendance. A quorum was met.

**PRESENT**

Chair: Heather Johnston

Secretary: Maureen Jacob

Coordinators: Education & Training – Lynne Hudson; Membership – Andrew Patterson;  
Youth; Shelley McConnel

Hamilton Scottish: Grietje Badham, Shelley & Wayne McConnel

Lochiel: Mary Gray, Ruary Laidlaw (International Member)

Mount Maunganui: Lynne Hudson; Douglas & Fiona McCartney

Opotiki: Jean Smithson

Rotorua: Andrew & Jeanette Patterson, Sally-Anne Christensen

Tauranga: Simon Bird, Jim & Linda Carter, Bill & Maureen Jacob, Heather Johnston

Te Awamutu: Jane McIlroy, Jamie Owston

Tokoroa: Jeannette Lauder, Joy Morgan

Whakatane: Anne Marie Hutchinson

*(22 RSCDS Members)*

**APOLOGIES:**

Cambridge: Antanas Procuta, Philip Jamieson.

Hamilton Scottish: Dawn Spence, Jill Monds, Pam Godfrey

Lochiel: Jill Littlewood, Debbie Tonks

Mount Maunganui: Liz & Chris Wilson

Taupo: Margaret Ponga

Tauranga: Colleen Gunn

Te Awamutu: Glenna James

Tokoroa: Ian Stewart

No Club: Gordon Tonks

Moved that the apologies be accepted:

*Grietje Badham/Joy Morgan/Carried*

**MINUTES OF THE PREVIOUS GENERAL MEETING HELD SATURDAY 12 AUGUST 2017**

Minutes of the previous meeting had been distributed to clubs and members before the meeting, with copies available at this meeting.

Moved that minutes as distributed be taken as read, and passed as a true and correct record:

*Lynne Hudson/Jeannette Lauder/Carried*

## MATTERS ARISING FROM THE MINUTES

1. Flyers had been purchased, distributed and available at the meeting.
2. Hard Drive had been purchased. Glenna James is still loading data onto it and will pass it onto the current secretary when loading is complete.
3. Region Policy & Guidelines. Heather Johnston and Bill Jacob were to do this. Nothing has been received from clubs in the way of suggestions. It was noted that the Branch has a Youth Policy Guideline.

## CORRESPONDENCE

(See below)

Moved that the inwards correspondence be accepted and the outward be endorsed.

*Maureen Jacob/Mary Gray/Carried*

## MATTERS ARISING FROM CORRESPONDENCE:

- None

## REPORTS

### TREASURER'S REPORT: (Andrew Patterson)

As at 13/4/2017 we have accumulated funds of **\$14387.00**, as follows:

Trading Account	775.17
Online saver	1655.30
Online bonus saver	10506.03
JAM Saver	1647.68
Less unpresented cheques	197.18

This represents an increase of about \$900 since the start of the financial year. This is mainly accounted for by a donation of £1500 following the Rotorua QBWE and expenses of about \$650 which was spent on printing the publicity leaflets and business cards for use by all clubs in the Region.

The following expenses require the approval of this meeting.

Administration	President (Sympathy/Thank-you cards, photocopying)	73.22
	Treasurer	18.69
	Secretary	97.18
	Hall hire for meetings	75.47
	Printing flyers and business cards	652.05
	Accounts Reviewer	75.00
Core Dance Day	Hall hire	50.00
	Teacher's expenses (travel and photocopying)	62.20
	Refreshments	8.67
Teachers' workshop	Hall hire	50.00
	Teacher plus expenses	100.00

*Andrew Patterson/Wayne McConnel/Carried*

It was moved that Maureen Jacob be appointed as a signatory of our WestPac bank account and Glenna James be removed a signatory. *Andrew Patterson/Jane McIlroy/Carried*

#### **MATTERS ARISING FROM TREASURER'S REPORT:**

None

#### **VALIDATION OF SHELLEY McCONNEL AS YOUTH CO-ORDINATOR**

The Youth coordinators position was not filled at the AGM. Several names had been put forward and the newly appointed Region Secretary had approached these people. None wished to take this role on. Shelley McConnel was approached and kindly accepted.

Moved that Shelley McConnel Be appointed as Youth Co-ordinator.

*Heather Johnston/ Linda Carter/ Carried*

The president noted the time and effort put in by the secretary in order to achieve this.

#### **EDUCATION & TRAINING REPORT: (Lynne Hudson)**

Several clubs around the region have had new dancers join, mostly people in the older age group. Many of the older dancers have not had to move very fast so achieving movement to music , getting to the right position at the right time can always be a "light bulb" moment for these people. Those I have spoken to who attended the Beginners Dance on 7 April were not beginner dancers. They enjoyed dancing a programme that was less complicated but were disappointed that there were not more dancers there.

The Teachers' Workshop this year involved discussion on the future of Core Dances and as a result the Region Teachers will be trialling the recommendation that came from that discussion over the next two years. There was also discussion on the use of crib notes in teaching dances. These are just that, crib notes, and do not always contain some of the extras that are required when learning the dance, particularly the positioning and track of supporting couples. Crib notes are for use as a reminder after the dance has actually been learnt; they are not a teaching tool.

I have been approached by four dancers from around the Region who are interested in doing the Basic Skills Course (Unit 0). The Branch will support this by paying the costs of hall hire, etc. To run this course we need a minimum of nine dancers. So I am looking for at least five "stooges" or some more dancers who wish to take part in the Basic Skills Course. It will be run over two days, either consecutively or on consecutive weekends whichever suits the majority participants best and will possibly be held in Hinuera Hall if it is available as being the most central in the region.

Opportunities for all dancers around the Region have been vast and varied offering experience for all level of dancer from beginner to experienced. Although I have not been able to attend many of these dancing events, the reports coming back to me have been positive and the Clubs in Cambridge and Hamilton and their members are to be congratulated on their initiatives. The more experienced dancer has also been well catered for with Jane's Junkets on Sunday afternoons and the Mount Maunganui Experienced dancer nights on the last Sunday night of each month.

Many of the Clubs in the Region have taken advantage of the NZ Branch offer of \$150 to promote Dance Scottish. The Tauranga, Mount and Katikati clubs combined and held a Ceilidh at Welcome Bay. This was well attended by dancers and their friends and there were a few from the advertising that had been done around the area with A4 posters in libraries, supermarkets, shop windows, letterbox drops and in the local newspaper. The Mount gained six older dancers from this Ceilidh and so far they are attending the beginner classes regularly.

*Lynne Hudson/Linda Carter/Carried*

## **MEMBERSHIP REPORT: (Andrew Patterson)**

<b>Year</b>	<b>Branch</b>	<b>Region *</b>	<b>Associate</b>
2015/16	81	222	15
2016/17	88	243	12
2017/18	90	241	N/A

\* Region membership as at 31 August.

There has been little change in numbers this year with all Club membership remaining fairly static.

I would just like to remind you that it is quite important that anyone joining NZ Branch does so via the Region. There was one instance this year where the Region was bypassed and I only discovered this when comparing our membership count with that which is maintained by the Branch. This meant that the member was not on our email distribution list and, so far as we were aware, was not entitled to vote at our meetings.

*Andrew Patterson/Shelley McConnel/Carried*

### **MATTERS ARISING FROM MEMBERSHIP REPORT:**

It was noted that the number of JAMS in the region is not recorded in these figures. Interest in these numbers caused a general count around the region of the number of JAMS involved in clubs. Approximately 20.

**COMMUNICATION & PUBLICITY REPORT.** (Prepared by Glenna James, read by Maureen Jacob)

*Maureen Jacob/Lynne Hudson/Carried*

### **MATTERS ARISING FROM ABOVE REPORT.**

Shelley McConnel thanked Ruary Laidlaw for putting the Paeroa Games on the WaiBOP website.

### **YOUTH REPORT.** (Shelley McConnel)

Hello here I am again as Youth convenor for this region. Thank you for asking me to fill this role.

I'm looking forward to hearing what's happening with Youth dancing and our region and sharing the good news. MY thanks to Jeanette Lauder my predecessor, who continues to do a wonderful job enabling young dancers in Tokoroa, regionally and nationally.

This year it was wonderful to have 8 young dancers performing at the Paeroa tattoo, also dancing in the afternoon with their families and friends, and a new role distributing the haggis with the audience after it had been addressed and dished up.

Club dancing is underway, Lochiel club hosted a beginner's dance which was well represented by younger dancers, and certainly not beginners but out there enjoying themselves.

Hamilton Scottish hosted a ceilidh, the evening was a success, publicised by the sharing of the event on facebook 60 people attended. 40 of them under 30. They had a great time, we enjoyed their energy. These people got a taste of Scottish movement and energy. They have asked when we are doing this again.

Anna Verheagh travels back from University in Hamilton to Tokoroa to assist their club teacher with demonstrating.

Lynne Hudson has done some teaching in schools in October and November. - 2 schools in bay of plenty.

I am loving seeing the young children of previous years turn into adults who come back to dancing from time to time.

Recently I danced at Timaru Easter School. The teens attending were all males, 5 of them from 2 families. Amy from Auckland was present, as an adult she dances well, and devises some interesting dances.

Queen's birthday dancing this year will be very suitable for senior JAMS ie 12 years and over, with a special high energy class scheduled on Saturday afternoon. At this meeting we should establish financial support for full time youth attendees.

10th June sees Tokoroa's Tartan Tea dance, one to put on the calendar and encourage JAMS and children's to attend.

Looking further ahead 2019 JAM camp is in Auckland July 12th-14th

My theme here is exposing people to Scottish country dancing. Keeping it attractive to young people. Including our friends and family

Keep welcoming children and young dancers to club nights, school holidays start this weekend so the next 2 weeks is a good time to bring children along.

*Shelley McConnel/Linda Carter/Carried*

### **MATTERS ARISING FROM YOUTH REPORT.**

- Shelley McConnel reminded us to involve our youth as much as possible in order to keep their interest.
- Noted that Information on line regarding JAMS is outdated.
- A request for JAM funding for the Queen's Birthday Weekend School was suggested.

It was moved that Full time JAM attendees, within the WaiBOP Region (up to 10 in number) receive a region subsidy of \$30.00 on a first in first served basis.

*Shelley McConnel/Grietje Badham/Carried*

Payment will be made to the appropriate clubs to administer.

### **TEACHERS' WORKSHOP REPORT: (Lynne Hudson) Held on 10 March 2018.**

The morning started with a discussion on advertising and the results the different clubs around the region have had for the start of the dancing season. More of the new dancers appear to be as a result of word of mouth or coming with a friend than through newspaper advertising. The Mount club combined with Tauranga and Katikati clubs to run a ceilidh on 18 February and did get an influx of older dancers, they had previously gained new dancers of a younger age group from a newspaper article. Clubs need to keep a high profile in their areas and a suggestion was that reasonably regular articles with a photo are usually published for free and the idea could be worth pursuing.

We danced through one of the dances from Book 50, "La Barrette Your Way Home". La Barrette is a formation that has been around for many years but not usually done in a square set. Recently Headquarters had substituted two dances on the Teaching Certificate list so we danced those to see why they were chosen. One was "Rodney's Rant" and the other "Summer Wooing". Although "Rodney's Rant" easily became a romp, there was a lot of phrasing and self-control that would be required to stop this happening. "Summer Wooing" was a flowing dance, again requiring phrasing and control. Andy Patterson taught us two dances that will be on the Rotorua Dance Programme this year, "Ship in Full Sail" and "Nottingham Lace", so that there is a core of dancers that are able to take the experience back to their clubs to pass on to their members.

Time was also well spent discussing Core Dances and what we, collectively, expected for these. We firstly discussed the standard of formations that they should include. Headquarters has a published list readily available for downloading listing the basic formations in a suggested order for teaching and the decision to use this list as a guideline for Elementary and Intermediate formations was agreed. However, not restrictive, if a more advanced formation occurs in a dance where it flows naturally without the elementary/intermediate dancer having to work hard to achieve it, then it can be included. The three couple Bourrell in Miss Eleanor was an example, the three couple

Bourrell being more naturally and easily accomplished in this dance than the two couple Bourrell that occurs in "Jean Martin of Aberdeen". Olina Carter reported that the teachers in the Auckland Region under the chairmanship of Katharine Hoskyn are presently updating their publication of guidelines for class standards, so it will be interesting to receive a copy of this useful updated booklet. Jane McIlroy has compiled a list of all the formations listed in the manual and this will be distributed to teachers asking them to mark what standard they think each formation fits into. Jane will then collate the information and it will be interesting to see what comes from the final results.

The other change that has come out of the Core Dance discussion was that teachers are no longer to be restricted to just RSCDS publications. That as long as the FULL instructions are readily available on the internet and contain basic elementary/intermediate RSCDS Formations, then that dance can be put forward. Many dance books and dance instructions are readily available for down loading. It was recommended that we trial these changes for two years and then review.

*Lynne Hudson/Wane McConnel/Carried*

### **QUEEN'S BIRTHDAY WEEKEND REPORT 2018** (Grietje Badham)

Hamilton Scottish is holding the 2018 Queen's Birthday Weekend School at the Waikato Diocesan School on River Road in Hamilton.

All Basics are in place with Pam Parkins taking the Advanced Class, Antanas the Intermediate Class and Esther Mackay taking the Advanced Class.

Glenfiddle are the musicians playing for the Ball, the Ceilidh and the Combined Class.

Anne Anderson is the MC for the Ceilidh.

Our one hiccup was the lateness in getting the Registration forms out. This was because we had not organised a separate Bank account in time. The Club is very grateful to Andy Patterson who stepped in to set up the Queen's Birthday Weekend Website with our secretary Rosemary Nicholson.

Michele Miller, the NZ Branch secretary has promised to let all club secretaries know of the Web Site.

So far 7 people have registered. We are especially looking for Elementary Dancers to join Pam's Class.

*Grietje Badham/Jean Smithson/Carried*

### **QUEEN'S BIRTHDAY SCHOOL AT KATIKATI 2019** (Linda Carter)

Katikati Scottish Country Dance Club (formed just 2 years ago) is hosting a Regional weekend school, Queens Birthday Weekend, June 1<sup>st</sup> – 3<sup>rd</sup>, 2019.

We will be attracting Scottish Country dancers of all ages, from throughout the Waikato Region, and further afield, to come and stay in Katikati.

The weekend school includes classes for all levels of Scottish Country Dancers from Elementary through to Advanced. As well as classes the weekend will include a Ball in the Katikati Memorial Hall on the Saturday night, and a Ceilidh, in the same venue, Sunday night.

We dance to live music so therefore have a special musician's class, including violin, piano accordion, keyboard and recorder.

We also have a workshop for junior dancers, and they are included in our Saturday night Ball and Sunday night Ceilidh.

As this is our first local Katikati Scottish Country Dance Weekend School, sporting our Ulster tartan, we are going to need sponsorship to help with hiring the Memorial Hall & Lounge, the Katikati College Gymnasium and Activity Centre, for our classes.

Costs will be incurred printing promotional information, paying tutors and musicians and their expenses, security etc., but it will be an excellent opportunity to showcase Katikati. Time is being made available for participants to visit the local shops, the Museum, Doll Exhibition, and the Murals.

*Linda Carter/Simon Bird/Carried*

## **MATTERS ARISING FROM REPORT**

- Linda stated she has received no response from the branch regarding her request for seeding money.
- Preliminary flyers etc were available at the meeting.

## **SUMMER SCHOOL 2019/20 STEERING COMMITTEE REPORT. (Jane McIlroy)**

A small group of us have been meeting for the initial planning for this event.

We will use St Peter's School in Cambridge again.

Dates will run from 28th Dec to 5th January.

This time Montana Catering has to be used so Antanas will liaise with them about what they will provide, and when, especially as related to New Year's Day.

Areas of responsibility have been delegated – Registration, Finance, Finding Sponsorship and Grants, NZ Branch Liaison, Researching teachers, Researching Musicians, etc.

There had been discussion at then recent Teachers' Day when various people suggested many tutors from overseas were longing to be invited to NZ To teach. I would love to hear from those people suggesting this, today, with names to follow up.

We will need clubs to step up with areas of responsibility, and people with interests and talents to volunteer. Please see us.

## **GENERAL BUSINESS**

**RSCDSNZ BRANCH AGM 2018 FEEDBACK.** (Prepared by Antanas Procuta, read by Heather Johnston)

### **1. ELECTION OF OFFICERS ETC**

#### **Branch Officers**

President – Elaine Laidlaw

Vice-President – Linda Glavin

Secretary – Michelle Miller

Treasurer – Margaret Cantwell

#### **Branch Coordinators**

Education and training – Lee Miller

Communication, Publicity & Membership – Sue Lindsay

Information Technology – Andrew Patterson

Youth – Debbie Roxburgh

## **Other**

JAM Medal Test Organiser – Nicole Trewavas

## **2. ACCOUNTS**

Katharine Hoskyn – who typically and critically interrogates the annual accounts – expressed satisfaction with the way that Margaret Cantrell had presented and explained the year's accounts in the papers provided. Katharine later asked that costings be provided along with proposed remits.

## **3. REMITS**

**Remit 1 – Constitution Changes: Carried**

**Remit 2 – President's Travel Budget: Carried**

**Remit 3 - Honorarium and Payments for Non-Management Committee Position Holders: Carried**

**Remit 4 - Honorarium and Payments for Management Committee Position Holders**

• **Part A – Honorarium: Carried**

• **Part B - Management Committee Expenses for Summer Meetings & AGM for 2018 FY: Carried**

• **Part C - Management Committee Expenses for Summer Meetings & AGM for 2019 Financial Year: Carried** (WaiBoP abstained)

The Waikato / Bay of Plenty proposed amendment was defeated 36 / 6; the extra vote coming from 1 Auckland vote. (Auckland and other regions split their allocated votes to reflect the sentiment of their regional meeting). *Katharine Hoskyn spoke to this also expressing sympathy of the intent of the proposed amendment, and asked that this sentiment be considered in the future.*

There were a couple of learnings from this and from Wayne's Remit 7. The first is that our proposed amendment should have been pre-circulated to the regions so that they had the opportunity to discuss the proposed amendment prior to the meeting. The second is that if movers/seconders of remits / amendments are unable to speak to the meeting, they should both nominate a spokesperson, and provide supporting arguments that the nominated person can present on their behalf.

**Remit 5 – Membership Fees : Carried**

**Remit 6 – Removal of position of Vice-President : Not carried 9/33**

**Remit 7 – Young Dancers at University. Carried as amended below.**

Amended to replace in full with : "That the NZ Branch support the establishment of Scottish Country Dance clubs at tertiary institutions"

**Remit 8 – Voting Entitlement : Carried** Approx 38/4

## **4. GENERAL BUSINESS**

1. Katharine Hoskyn asked that the branch considers the difference between "Notices of Motion" and "Remits", remarking that remits are items for discussion and consideration, as opposed to NOM's which are rule changes.
2. Mary (? - a past-president from Otago) requested that the Branch seriously moves to having an official archive for / of the branch, as many of the early people have passed away and only of a few of the original instigators and members remain. As an aside - apparently there is some difficulty in having a former Secretary of the branch hand over past records.



3. Trish Henley spoke generally on Summer Schools, with suggestions.
4. Doug Mills briefed on the Nelson 2018-19 Summer School. There is limited resident capacity (96) although people can clearly arrange their own accommodation. Some controversy that there is no musicians class, and also that the SS fee for a non-dancing resident is \$1500 whereas the fee for a dancing resident is \$1600. The theme for the Nelson School is WOW (World of Wearable Arts).
5. There were no other North Island regions looking to take on the 2019 – 2020 Summer School, so – as previously mooted - I offered that the Waikato / Bay of Plenty would contemplate a 2019-20 SS in the Waikato area. I sense that there was some relief at the offer; Elaine Laidlaw was suggesting that otherwise the Nelson SS would be the last.

## **MATTERS ARISING FROM ABOVE REPORT**

We had difficulty discussing this report. It appeared that there was at least one third of those present at the meeting, who had not received the minutes from the RSCDSNZ Branch 2018 AGM.

This meant that we were uncertain as to which remits were passed. Fortunately, a member present was able to produce a list of the remits put to the AGM.

Comment was made that the Branch was not very supportive of Wayne McConnel's remit "To Establish Dance Scottish Clubs in all NZ Universities within 3 years."

Remit 8. Bill Jacob understood that the Management Committee was asked to look at the voting structure at the RSCDSNZ Branch 2018 AGM and report back to members next year, with a vote on the outcome the following year.

## **AGM VENUE AND DATE**

Discussion arose about having dancing after the meeting, before a meal, so that more folk would find it congenial to attend.

It was moved that "the meeting begin at 1p.m. in order to allow time for dancing at the completion of the meeting, before dinner.

*Bill Jacob/Linda Carter/Carried*

It was decided that the venue be the Tirau Co-operating Church Hall.

Date: 3 November 2018 if hall is available. Maureen Jacob to find out who to contact from Glenna James and arrange the hall accordingly.

## **REGION DANCE**

The secretary is to locate the contact person for the Te Poi Hall to establish costs etc. and, if acceptable, book the hall for the Region Dance on 15 September 2018. Time of dance yet to be decided.

## **REGION GAZEBO (Portable)**

Linda Carter put to the meeting that we consider the purchase a portable Gazebo for use at events like the Paeroa Tattoo. Discussion took place regarding price/availability/other uses.

It was moved " the WaiBOP region purchase a sturdy portable gazebo for using at publicity events for outdoor dancing, for shelter and storage purposes.

**Linda Carter/Simon Bird/Carried**

Jeannette Patterson is to provide feedback regarding costs etc.

## **RSCDSNZ Branch 50th ANNIVERSARY BALL**

A flyer was sent out to all members from the branch advising them that the 50th Ball was on Monday 20 August 2018 at Government House in Wellington.

Our region has been allocated 11 tickets. The meeting decided that the tickets would be allocated by ballot. Heather Johnston is to send an email to clubs asking for expressions of interest.

## **CALENDAR ADDITIONS**

An email from the Secretary by the Cambridge club had been received by the Region Secretary asking that extra dances be put on the calendar. The first addition, an advanced dancing afternoon on Sunday 17 June 2018 was accepted. The club has been asked to re-schedule the 2nd suggested dance as it would have been the day after the Tauranga Dance.

It has been the policy of the region for some time now, that dances are spaced out at two weekly intervals, where possible, so that maximum attendance be achieved at all functions.

A new addition to the calendar this year is that of the Katikati Ball to be held at the Pahoia School Hall, venue due to Katikati Town Hall being unavailable.

## **WEBSITE**

It appears that the website is not up to date. This is largely because clubs are not keeping either secretary or Andrew Patterson (website administrator) informed when changes are made to clubs office bearers/venues/times. If clubs want items included on the website, notice of these should be sent to Andrew and he will make sure they are uploaded.

## **PAREOA TATTOO**

Wayne McConnel reported on the dancing at the tattoo. He reminded us that the Tattoo should be a Region event as it is a great way to show case dancing. Over the years Wayne has tried to vary the types of dances performed. One year there was an "all male" set, this year the children played a lead role. A vote of thanks was given by Fiona McCartney to Wayne & Shelley McConnel for their efforts in organising a dancing presence at the Paeroa Tattoo.

## **NEXT MEETING**

The date was tentatively set as 29 September, ahead of the Thames dance. If remits are received from Region members, the meeting date and venue will need to be changed so that these can be discussed and sent to Branch before the 31 August deadline.

A vote of thanks from Linda Carter to Heather Johnston (Chair) and Maureen Jacob (Secretary) for their running of a successful meeting.

The Meeting closed at 4.23p.m.