

SCOTCH MIST

dance devised by  
John Drewry

Strathspey - 5 couple set - 32 bars

Tune - "Scotch Mist" Kerr's Fourth Collection of Merry Melodies for the violin  
No. 68, page 10.

(This is not the same tune as No. 135 in the Third Collection)

BARS

- 1 - 4 1st couple and 3rd couple cross the dance, giving right hands to partners in passing, cast off one place each, and dance into the centre to finish back to back with partners - the men facing up and the ladies facing down.

2nd and 4th couples step up one place each on Bars 3-4.

- 5 - 8 1st man with 2nd couple, 1st lady and 3rd man with 4th couple, and 3rd lady with 5th couple circle round once to the left.

At the end the dancing couples (i.e. 1st and 3rd couples) dance in to face SECOND corners.

- 9 -12 Second corners "pass and turn" (See below). On Bar 12, 1st and 3rd couples turn partners quickly by the right hand to face first corners.

- 13-16 First corners "pass and turn". On Bar 16, 1st and 3rd couples turn partners by the right hand to finish in a straight line down the centre of the dance, with the men facing down and the ladies facing up.

- 17-24 1st and 3rd couples dance a reel of four down the centre of the dance. At the end they dance to second and fourth places on wrong sides - the men stay facing down and the ladies facing up.

Note:- 1st lady and 3rd man should pass by the left at the end of the reel before dancing into the side lines.

- 25-28 1st lady with 2nd couple, 1st man and 3rd lady with 4th couple, and 3rd man with 5th couple dance right hands across.

All drop hands at the end of Bar 27. 2nd, 4th and 5th couples return to the side lines, while 1st and 3rd couples, passing partners by the right, dance into the centre to finish in a straight line with the men facing down and the ladies facing up. These are the same positions as at the beginning of the reel of four - Bar 17.

- 29-32 1st and 3rd couples turn partners by the right hand - a three quarter turn - and cast off on own sides to third and fifth places.

4th and 5th couples step up one place each on Bars 31-32.

Repeat with a new top couple and with the original top couple in third place.

"CORNERS PASS AND TURN" this figure takes four bars for each corner.

1st couple dance out to the corner positions passing their corners by the right shoulder; they curve round to their right, then dance into the centre, again passing their corners by the right shoulder, then (in this dance) they turn one another by the right hand to the appropriate place.

1st couple's track is similar to that when dancing half-reels of four with their corners.

The corners dance in on the first step, PASSING the 1st man or woman by the right shoulder. The corners TURN one another by the right hand on the second step; they dance out towards their own places on the third step, again passing 1st man or woman by the right shoulder, and curve into place on the fourth step.