

Abbotsford Lassies

32-bar reel for four couples in a square set

Bars	Description
1 - 8	1 st and 3 rd couples set facing up and down the set, change places passing right shoulder with the person they are facing, chase clockwise round the outside of the set to end in partner's place. (The woman will now be on her partner's left).
9 -16	2 nd and 4 th couples set facing across the set, change places passing right shoulder with the person they are facing, chase clockwise round the outside of the set to end with the women in partner's place. The men finish on the diagonal in promenade hold: 2 nd man with 1 st woman, 4 th man with 3 rd woman.
17-20	2 nd man with 1 st woman, 4 th man with 3 rd woman advance diagonally to the centre of the dance and retire.
21-24	1 st man with 4 th woman, 3 rd man with 2 nd woman, advance diagonally to the centre of the dance and retire.
25-32	All four couples dance eight hands round and back finishing with the men back in their original positions with a new partner (the woman they danced with in the previous eight bars) ready to start the dance again. (The men stay in the same position for the whole dance and the women move clockwise around the set to a new partner.)

Repeat three more times back to original positions.

Written by Charlie Inglis while teaching at the Montréal weekend at John Abbott College. 88.06.02

Music: *Holly's Big Day*