

HAPPY TO MEET

1- 8 1L+2L+3L advance and retire, 1s+2s+3s dance DoSiDo
9-16 1M+2M+3M advance and retire, 1s+2s+3s dance DoSiDo
17-24 1s cross RH, cast to 2nd place, cross LH and cast to 3rd place
25-32 1s dance Fig of 8 round 3s

NEW YEAR JIG

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

REMEMBERING ROBYN

1-8 1s,2s, and 3s set 1/2 turn Ptner RH and twirl out to opp side, tn ptner both hands once
9-16 circle 6 hands to the left, cross RH to own side of set
17-24 1s cross down between 2s, cast around 3s, cross up btw 3s, cast rnd 2s to 1st pl own side
25-32 1s and 2s dance the Knotz

REVEREND JOHN MACFARLANE

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place
9-16 1s dance ½ Fig of 8 round 2s, meet and dance 4 slip steps down middle to 3rd place and set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
17-24 1s+4s dance Poussette
25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH

BEST SET IN THE HALL

1- 8 1s set and 1L followed by ptner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides.
25-32 3s+1s+2s chase clockwise ½ way and turn partners RH

CATCH THE WIND

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

BALMORAL STRATHSPEY

1- 8 1s+2s and 3s+4s dance R&L
9-16 1s+2s and 3s+4s set and dance RH across ½ way, set and cross RH to own sides. 2143
17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for...
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand) 2341

PELORUS JACK

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)

25-32 1M foll'd by prtnr dance LH across with 2s, 1s retain LH & ½ turn to own sides and 2s+1s+3s set

CABBAGES and KINGS

1- 8 1s+2s dance R&L

9-16 1s lead down middle for 3, lead back to top and cast to 2nd place own sides (2s step up 15-16)

17-24 1s turn 1st corners RH and return to 2nd place own side, turn 2nd corners LH and return to 2nd place own side

25-32 1s dance RH across (L with 2s and M with 3s), & dance LH across with other couple 1s end in 2nd place own side

SETON'S CEILIDH BAND

1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)

9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners

41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn partners RH 1½ times

Love To Lois

1-8 All three couples dance six-bar reels of three on their own sides of the dance (1st couple in and down to begin) On bars 7 and 8, 1st and 2nd couples continue to reel to change places: 213.

9-20 All dance three-couple rights and lefts.

21-24 All three couples turn with two hands,

25-32 Taking hands on the side, all set and cross giving right hands. Set again and while the 2nd couple cross to own sides, 1st and 3rd couples dance right hands across half way.

THE MILKY WAY

1- 8 1s & 4s cross RH cast in (2s/3s step dn/up); 1s & 4s dance ½ Figs 8 (1s up rnd 2s, 4s dn round 3s)

9-12 1s+4s set advancing diagonally into centre, pull back RSh on 2nd setting step to face corners and set to corners

13-16 1s+4s chase clockwise round in centre to end 1L followed by 1M facing 2M (at top), 4M followed by 4L facing 3L at bottom

17-32 Progressive Wheels:

17-20 1s+2M dance RH across, 1s face 3M (at bottom) while 4s+3L dance similar, 4s face 2L (at top)

21-24 1s+3M dance LH across, 1s face 3L (at bottom) while 4s+2L dance similar, 4s face 2M (at top)

25-28 1s+3L dance RH across, 1s face 2L (at top) while 4s+2M dance similar, 4s face 3M (at

bottom)

29-32 1s+2L dance LH across, 1s end between 2s facing down 1M with 1L on left while 4s+3M dance similar to end between 3s facing up

(Note LH across are $\frac{1}{2}$ way round for dancing couples to enable travel to next couple)

33-40 Lines of 4 across set, 1s+4s dance $\frac{1}{2}$ R&L finishing on sides 2413, and all set

The Waipu Wanderers

1-4 1st couple set and cast off one place, 2nd couple step up on 3,4.

5-8 All three couples set and half turn to finish facing down in allemande hold.

9-16 All three couples dance an allemande starting by dancing down and to the right then crossing to the ladies side and dancing up, finish in order 3,1,2 all on opposite side.

17-20 All cross giving right hands then chase a quarter way round clockwise.

21-24 All change places up and down giving right hands and chase clockwise to own sides.

25-32 Second, first and third couples dance six hands round and back.