

# Bill Jacob's Jig

Revised 21st September 2023

A 4 x 32 bar jig for four couples in a longwise set.

## Bars

1 - 8

The first and third couples cast off for four steps behind their own lines, and cast back to place.

9 -12

First couple join inside hands with the second couple and set once to partners across the dance. They then dance a Right Hand Wheel once round for four steps back to place. They finish by joining hands with the second couple again, set once to partners across the dance and finish, first and second couples, facing each other up and down on the sides of the set.

Third couple dance similarly with the fourth couple to finish facing up and down on the sides.

17- 24

Then all four couples dance **reels of four on their own side of the dance** giving right shoulders to begin. The first lady finishes facing out and the man facing across the dance ready to follow her.

25- 28

The first lady followed by her partner casts off to the bottom of the set and crosses over to the men's side of the dance turning round by the right on the last step to face her partner. Her partner finishes in fourth place on the ladies' side. The second third and fourth couples join hands and move up on bars 27 and 28.

29-32

The first couple then turn their partner by the right hand one and a half times for four steps to finish on their own sides in fourth place.

The new first and third couples repeat the dance from their new positions



Have Fun!

Ruary Laidlaw

Kihikihi

29<sup>th</sup> April 2001

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**Music:**

Bill chose a track called "A Set of Jigs"(4 x 32) on a record by Jimmy Blair and his Band called "A Complete Scottish Dance Programme".

**Teaching Point:**

This dance was devised to provide a simple introduction to **Reels of Four on the side of the dance** for Elementary dancers.

**Note:**

Bill Jacob has been a long standing member of the Lochiel Club. He has a passionate interest and knowledge about a wide variety of music as well as the sound systems to reproduce it faithfully. Luckily for the Lochiel Club, SCD music has been a large part of his interest. He has spent huge amounts of his spare time making sure that the club had the best possible sound system, an easy to use index for the tutor and music that meant that the dancers got the best possible tunes to dance to. In 2004 the club bought a fairly expensive laptop computer (at his suggestion) to, not only run our system, but also store all the music. Still going strong, the system, not the laptop which has been changed several times.

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