

Katikati Scottish Country Dance Club

Pahoia School / Community Hall

29 Esdaile Road, Whakamarama

Saturday, 24th June, 2023

Refreshments ~ 1.00pm

Dancing ~ 1.30pm



The Welcome to the Dance	R	Let's All Dance
The Lady Wynd*	J	& Social Book 2
The Auld Grey Cat 2	R	Let's All Dance
Fair Donald*	S	RSCDS Book 29
The Old Man of Storr*	R	SCD's for Children
Andrew & Gordon's Jig*	J	Graded & Social Book 2
The Walled Garden*	S	24 Graded & Social Book 2
Maxwell's Rant	R	RSCDS Bok 18
Light & Airy*	J	RSCDS Book 4
Seann Triubhas Willichan	S	RSCDS Book 27
Beeswing	R	Graded & Social Book 2

BREAK

The Summer Assembly*	R	RSCDS Book 35
The Machine Without Horses	J	RSCDS Book 12
Friendships	S	RSCDS Graded Book 3
Mrs Stewart's Jig	J	RSCDS Book 35
Scott Meikle	R	RSCDS Book 46
The Silver Tassie	S	Bon Accord Book
Mairi's Wedding	R	Cash 22 SCD's

*Core Dances



**Dancers \$10.00 and a plate to share
Spectators no charge**

Crib Sheet for Katikati Dance 24 June 2023

WELCOME TO THE DANCE (J32) Round the Room Elinor Vandegrift Let's All Dance

Round the Room Dance 2 facing 2

- 1- 8 All circle 4H round & back
- 9-16 All dance RH across & LH back
- 17-24 1M+2W also 1W+2M turn RH & turn LH
- 25-32 1s+2s Adv+Ret, 1s also 2s advance & pass RSh to meet the next couple

THE LADY WYND (J8x32) 3C (4C set) Roy Goldring G & S Dances 2

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1W+2s also 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

THE AULD GREY CAT 2 (R8x32) 3C (4C set) Iain Boyd Let's All Dance

- 1- 8 1s cross RH & cast 1 place (2s step up), 1s cross LH & cast up to original places (2s step down)
- 9-16 1s dance reflection reels of 3 on sides (in & down to start)
- 17-24 1s lead down the middle & back to place
- 25-32 1s+2s dance Allemande

FAIR DONALD (S8x32) 3C (4C set) RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

THE OLD MAN OF STORR (R8x32) 3C (4C set) Roy Goldring SCDs For Children

- 1- 8 1s+2s dance RH across, 1W followed by partner casts 1 place & 1W crosses to 2nd place opposite sides
- 9-16 1s+3s dance LH across, 1W followed by partner casts down 1 place & 1W crosses to 3rd place own side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s+1s R&L

ANDREW & GORDON'S JIG (J4x32) 4C set Roy Goldring G & S Dances 2

- 1- 8 1s cross RH & cast 2 places, 2s+1s Adv+Ret on the diagonal
- 9-16 1s cross RH & cast back to places, 1s+3s Adv+Ret on the diagonal
- 17-24 1s lead down the middle & back to top facing out
- 25-32 1s+2s change places on sides (Lady RH & Man LH), 1s+3s change places (opp hands), 1s+4s turn on sides 1.1/2 times to 4th place own sides

THE WALLED GARDEN (S8x32) 2C (4C Set) Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Pousette
- 9-16 1W+2M set advancing & turn RH back to place, 1M+2W set advancing, turn RH back to place
- 17-24 1s dance Fig of 8 round 2s
- 25-32 1s+2s dance Allemande

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

LIGHT & AIRY (J8x32) 3C (4C set) W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set) Thomas Wilson (18C) RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1W+2M set & change places RH while 1M+2W change places & set; repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

BEE SWING (R8x32) 3C (4C set) Roy Goldring G & S Dances 2

- 1- 8 1s dance in, cast down below 3s, meet & dance up to 2nd place BtoB facing out on own sides
- 9-16 1s dance Double Triangles with 2s+3s
- 17-24 1s turn RH & LH (slow turns)
- 25-32 1W dances RH across with 2s & 1M with 3s, pass RSh & dance LH across with other couple

THE SUMMER ASSEMBLY (R88) Sq.Set Roy Goldring RSCDS Bk 35

- 1- 8 All turn RH (4 bars) & Ladies dance on 1 place clockwise passing partner RSh & all set to new partners
- 9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
- 17-32 Repeat bars 1-16 but all turning LH & Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
- 33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)
- 73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)
- 81-88 All circle 8H round & back

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

FRIENDSHIPS (S4x32) 4C set Jennie Miller RSCDS Graded 3

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left
9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s also 3s+4s dance circle 4H round to Right
17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1W followed by partner casts 2 places, 1W crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3W & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1W followed by 3W dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back