

Waikato/Bay of Plenty Region Award

Presented to Mrs Lynne Hudson 19 December 2021 for outstanding service to the Waikato/Bay of Plenty Region of the RSCDS NZ Branch.

Citation: For upholding the objectives of the RSCDS and for showing sustained and exceptional commitment to the promotion of Scottish Country Dancing and its Music.

Lynne joined the Johnsonville Club (Wellington) as a 15 year old in 1960. During her 24 years of dancing with the Club, as well as serving on the committee she became deeply involved with the music side of Scottish Country Dancing, playing piano for Club nights and her Teacher's band as accompanist. She was persuaded to learn the accordion as many venues had out-of-tune pianos, and there followed years of dancing and playing with many bands.

In 1984 Lynne obtained work in Tawa, so after 24 years with Johnsonville, she resigned from the Club and their committee to join the Tawa Club where she was secretary for 12 years. She played there until the mid 90's when a sound system was purchased and then she could freely assist the dancers. At the same time she was teaching beginners in the Linden Club.

Lynne gained her full Teachers' Certificate in 1998, the same year she and her late husband Bill moved to Te Puke from the Wellington area for family reasons. Since becoming a WaiBOP Region member her energy and commitment to Scottish Country Dance and its music has neither diminished nor wavered, and nor has her calmness nor her patience!

Lynne is no stranger to the WaiBOP Region dancers. She has been an accordionist with Bourach Mor since 2012 and has taken a major role in putting "sets" (of tunes) together for the band, she has tutored classes for the Region both for Day Schools and QBWE Schools, she was co-founder of the Katikati SCD Club in 2012 and is their tutor, and many have danced regularly under her guidance at the Mt Maunganui Club where she is co-tutor.

Lynne has also played for many Day Schools, Workshops and Weekend Schools both here in our Region and throughout the North Island, as well as classes at several Winter Schools in Australia and Summer Schools in New Zealand. She has devised many dances some of which are a part of the "Land of Milk and Plenty" compilations.

Lynne served a two year term as WaiBOP Region President, and was Training and Education Coordinator for the Region for 9 years. She had a vested interest in my dancing and teaching 11 years ago when she was my Mentor as I prepared for, and sat my RSCDS Teachers' Certificate. It was my privilege therefore to have had the opportunity to present the Region Award to Lynne in the absence of Jill Littlewood, the current Region President.

Heather Johnston